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CATALOGUE
OF
A VALUABLE ASSEMBLAGE
OF
ANCIENT AND MODERN
COINS AND MEDALS,
INCLUDING
SEVERAL COLLECTIONS
FROM THE COUNTRY;
ALSO
A FEW BRONZES, ETRUSCAN GOLD ORNAMENTS,
ANCIENT GLASS, BEADS,
AND
MANY OF THE BEST EDITIONS
OF
VALUABLE NUMISMATIC BOOKS, &c.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

S. LEIGH SOTHEBY & CO.

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On WEDNESDAY, MAY 23rd, 1849, and three following days,
at One o'Clock precisely.

To be Viewed Two Days prior to the Sale.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders; the lot so disputed shall be immediately put up again.
- II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV.—The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, S. Leigh Sotheby & Co. will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. S. Leigh Sotheby & Co. will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,
Wellington Street, Strand.

CATALOGUE

OF

A VALUABLE ASSEMBLAGE

OF

ANCIENT AND MODERN COINS AND MEDALS,

BRONZES, ETRUSCAN GOLD ORNAMENTS, ANCIENT GLASS, BEADS,
NUMISMATIC WORKS, &c.

FIRST DAY'S SALE.

MEDALLIONS AND MEDALS, IN BRONZE,
ALL IN VERY FINE PRESERVATION.

LOT

- | | | |
|---|--|----|
| 1 | Medallion, struck in Paris, on Victoria's Visit to his Majesty Louis Philippe at Eu, 2nd Sept. 1843, <i>obv.</i> Her Bust, &c. (<i>by Montagny</i>); <i>rev.</i> ENTREVUE., &c., <i>rare.</i> | 10 |
| | Pius IX, <i>obv.</i> Bust of the undoubted Sovereign of the Roman Territories, <i>rev.</i> Justice and Religion personified; <i>rev.</i> the Resurrection; <i>rev.</i> St. John the Evangelist; <i>rev.</i> St. Peter; <i>rev.</i> IVBILÉ. 1847 | 6 |
| 2 | Nicholas, Emperor of Russia, <i>obv.</i> Bust to right, <i>rev.</i> Pillar surmounted by the Imperial Crown, 1826, &c. | 6 |
| | Bossi, <i>obv.</i> Bust of this celebrated Italian Painter, <i>rev.</i> DECORO. &c. | |
| | Napoleon, <i>obv.</i> Bust to right, in a wreath and fillet, inscribed with his victories; <i>rev.</i> IL. MOVRVT. SVR. VN. ROCHER. 5. MAI. 1821, <i>rare.</i> Louis Philippe, <i>obv.</i> Bust (<i>by Borrel</i>) to left; <i>rev.</i> Inscription on the translation of Napoleon's remains to France | 4 |

- 3 Early Italian Medallions, *obv.* SIGISMVNDVS. PANDVLFVS. MALATESTA. PAN. F., Bust to left of this great warrior; *rev.* View of his Castle at Rimini, MCCCCXLVI., &c. *size 79 millimètres* 1
 ** Vasari, "Vite dei Pittori," gives a Catalogue of many of these very rare and valuable Medallions.
- 4 Rare Medallion of the magnanimous Alphonsus V, King of Aragon (1416—1458) on his Conquest of Naples, 1442; *obv.* his Bust to right on a crown, &c.; *rev.* CORONANT. VICTOREM. REGNI. MARS. ET. BELLONA., King seated, and crowned by the two deities; in *exergue*, CHRISTOPHORVS. HIERIMIA., *very fine, and extra rare* - *size 76 millimètres.* 1
- 5 Henry Quatre and Mary de Medicis, *obv.* their Busts, side by side, to right, (*G. Dupré f.*); *rev.* PROPAGO. IMPERI. 1603, the King as Mars, the Queen as Pallas, &c.; *see De Bie, Med. Fr. p. 95, fig. 78; of exquisite workmanship.*
size 68 millimètres. 1
- 6 Magliabecchi, *obv.* Bust to right of the learned and eccentric Critic and Librarian of Cosmus III. of Tuscany, 1633—1714; *rev.* OMNIBVS. OMNIA., an open Book; *this very fine Italian Medallion of the time is rare* - 1
- 7 Byzantine Medallion, *obv.* Bust of a King to right, on a crescent; *rev.* King in a quadriga to right, *extra rare* - 1
 ** This Medallion is attributed by some authors to Heraclius I, but is evidently of a later period; probably of the 16th century. See Koehler, wherein it is engraved.
- 8 Medallions, *obv.* Bust to left of Novello Malatesta, Lord of Cesena, &c.; *rev.* OPVS. PISANI. PICTORIS., the same, with horse fastened to a tree, kneeling before a crucifix; *engraved in the "Trésor de Numismatique," &c.; very scarce.*
obv. Bust, &c., to left, of Vittorino de Feltre, the great scholar, (*see his Life by Rosmini*); *rev.* Pelican feeding its young, *rare* 2
- 9 Ezzellino III. de Romani; *obv.* Three-quarter Faced Bust; *rev.* plain; *a most rare Medallion of the period, and very well preserved; see Verci "Storia de' Eccellini."*
 Fagioli, a clever and facetious Poet, Florence, 1660—1742; *obv.* Bust to right (*by Selvi*); *rev.* ET. PRODESSE. ET. DELECTARE., Mercury and the Muse of Comedy - 2
- 10 Trivulzi: *obv.* Bust to left of the great Ferd. Gioffredo, Marquis of Trivulzi; *rev.* DIVI. Q. CARO. CAES. VERITAS., the Emperor, Trivulzi, and a female with lance; *a rare Medallion of the 16th century; see "Trésor de Numismatique," &c.*
size 72 millimètres. 1

- 11 A "cinque-cento" Medallion of Faustina junior; *obv.* Portrait; *rev.* Marcus Aurelius and Faustina seated. 4
- Caumartin, "Garde des Sceaux," *obv.* Bust to right; *rev.* HIC. PIETAS., &c., Temple, with Justice on a pedestal, &c., *rare.*
- Alexander VII, 2, *rev.* Androdus recognised (*see Aulus Gellius*, v. 14) in the circus by the lion; *Bonanni*, n. xxxx; *rev.* QVAE. VOVI., Church of Santa Maria del Popolo; *Bonanni*, n. xxxiv - 4
- 12 Rubens, *obv.* Bust, &c., *by Hart*; *rev.* his Monument; *one of the finest medallions ever executed* - size $18\frac{1}{10}$. 1
- * * * Originally sold at £2. each.
- 13 The Wilson Medallion, *obv.* Neptune, Mercury, &c., MDCCLX.; *rev.* THE. GIFT. OF. THE. ENG. EAST. INDIA. COMP., &c. 4
- George II, *rev.* PRAESTAT. COMPONERE., &c., Neptune in car drawn by four sea-horses. Napoleon, *obv.* his Bust, with cocked hat, to left; *rev.* Bust of General Bertrand, *by Rogat*, *rare* - 3
- 14 Prince of Joinville, *rev.* Mogador. Duke of Aumale, *rev.* Submission of Abdel Kader. Beranger, *obv.* Bust of this excellent lyric Poet; *rev.* Harp, &c. Lafitte, *rev.* MESSIEURS. APPELÉ., &c.; *all very fine medallions* - 4
- 15 Prince of Joinville, *rev.* BOMBARDEMENT. DE. TANGER., &c. //
- Duke of Aumale, *rev.* Abdel Kader's submission.
- Duke of Montpensier, *obv.* his Bust, and that of the Infanta of Spain, Louisa Ferdinanda; *rev.* MARIÉS. A. MADRID. &c.
- Rouget de Lisle, author of the "Marseillaise," *rev.* Words of this favorite song, with the music, &c.; *a very curious and interesting medal* - 4
- 16 La Rochejaquelin, *obv.* Bust to left; *rev.* AV. DEPVTE., size 70 millimètres. Lewis XVIII, *rev.* the most beautiful Statue of Venus de Milo, now in the Louvre. /
- Casimir Perier, *rev.* PRESIDENT., &c.
- André Galle, *rev.* GRAVEVR. EN. MEDAILLES., &c., 1761—1844. 4
- 17 On the death of the Duke of Reichstadt, *obv.* Napoleon welcoming his Son to heaven; *rev.* AETERNAE. MEMORIAE., &c. 4
- Louis XVI, *rev.* ETABLISSEMENT. DE. LA. MAIRIE., &c., 1789.
- Hyppolyte Mars, the late celebrated Actress, *rev.* HOMMAGE. AV. TALENT. Another, uncertain, *obv.* two Heads, side by side; *rev.* plain - 4

- 9 . 18 Lelewel, *obv.* Head, to right, of the learned Mediæval Numismatist; *rev.* LES. NYMISMATES A. LEVR. ILLVSTRE. MAITRE. J. LELEWEL. NÉ. A. VARSOVIE. EN. 1786, in a starred circle; *a rare medal* - - 1
- 10 . 19 Napoleon, 3, *rev.* On the battle of Mont St. Jean; *rev.* Genius of France and the Emperor, victories, &c. (*two very well executed and fine medals*); *rev.* Faipoult, struck at Genoa. Swiss Confederation Medal, *rare* - 4
- 6 . 20 On Mary and Pope Julius III.'s absurd attempts to re-establish the Roman Catholic Religion in England, 1554; *rev.* ANGLIA. RESVRGES., &c.; *Medallic History*, p. 16, fig. 6; *a very interesting medal by Cavino, though not struck at the time.* size $13\frac{1}{4}$. 1
- 5 . 21 Mehemet Ali; *obv.* Bust, &c., to right; *rev.* Scimitar, &c.; *rev.* Inscription relating to his son Ibrahim's visit to the King of the French - - 2
- 3 6 . 22 Paul Jones, *by Dupré*; *obv.* Bust of the Pirate; *rev.* In allusion to his burning English Shipping, whilst in the service of the United States, on the coasts of Scotland (his own birth-place, about 1736); he died, justly dishonored, in Paris, 1792. 1
- 4 . 23 French Republic, 1848, *obv.* Head of Liberty, with Phrygian bonnet, to left; *rev.* AV. SOUFFLE., &c. *obv.* Liberty personified, seated to the right; *rev.* TROIS. FOIS. DÉPVIS. VN. DEMI. SIECLE., &c. - - 2
- 5 . 24 French Republic, 1848, *similar to the first medal of the preceding lot.* Napoleon, *obv.* L'EXIL. ABREGÉ., &c., St. Helena; *rev.* Inscription relating to the removal of his ashes to France in 1840. Sir Sidney Smith, 3, *all varied* - 5
- 3 . 25 Lewis XVI, *by Duvivier*; *obv.* Bust to right; *rev.* L'AN. 4, &c., A. RÉVEILLON., &c. Fleury, Cardinal and Prime Minister of France, *by J. C. Roettiers*; *rev.* VIRTUTIS. REGNI. ADMINISTRAE. MDCCXXXI., *two fine medallions* - 2
- 11 . 26 Katharine de Medicis, *obv.* Bust of the cunning and deceitful Queen; *rev.* LACRIMAE., &c., a broken Lance, alluding to the death of her husband, King Henry II. of France, killed in a tournament by Montgomery Pembroke, 1559. A Russian Medallion; and a gilt one of Napoleon, *rev.* On the landing of his remains in France, *very fine* - 3
- 1 . 27 Paul II, Medallion, struck in the year 1470; *obv.* SACRVM. PVB- LICVM., &c., the Pope in Council; *rev.* Universal Judgment; on the alliance against the Turks, and against Ladislas and

George Podiebrad, usurpers in Poland; *varied from Bonanni, pl. 7, fig. 77; very fine, and of the utmost degree of rarity.*
size 20. 1

- 28 Duke of Orleans, *obv.* Bust to left, *by Hart*; *rev.* CHAMBRES. 6
LEGISLATIVES. DE. BELGIQUE., &c., Female draped Figure
placing a wreath on the Duke's tomb, &c. size 18.
Napoleon, *rev.* Passage of Mount St. Bernard, *after David's*
picture, rare - - - 2
- 29 Victoria, *by Montagny*, 1845; *rev.* Louis Philippe; *fine medallion.* 11
Guizot, *obv.* Bust, *Borrel*, 1844; *rev.* ON. PEVT. EPVISER., &c.
Metternich, *obv.* Bust to right, *Lange*, 1841; *rev.* KRAFT. IM.
RECHT., two Female Figures, *of very exquisite workmanship,*
and rare - - - 3
- 30 Costanzo Sforza, Lord of Pesaro, *by John of Parma*; *obv.* Bust 12
to left; *rev.* Triumphal Procession, *of a very early period,*
and very rare reverse. Bonarotti, the Numismatist (*medag-*
lioni, &c.); *obv.* Bust to right; *rev.* Inscription in a wreath,
rare. Redi (*Soldani f.*), the Goddess of Health, &c. 3
- 31 Medallion, *obv.* IOANNA. AVSTR. CAROLI. V. IMP. FILIA., Three- 12
quarter faced Bust; *rev.* CONNVBII. FRVCTVS., Spain personi-
fied, seated to left; *of excellent work, and very great rarity.*
size 17. 1
- 32 Saliceti, *obv.* Full faced Bust; *rev.* TANTO. VIRO., &c., *rare.* 8
Cas. Périer, *rev.* IE. SVIS. ENTRÉ. AV. MINISTERE., &c.
George III, *obv.* Bust to left, *by Kuchler*; *rev.* MARI., &c.
Prince of Joinville, *obv.* his Bust, as High Admiral; *rev.* TANGER.,
&c., MOGADOR., &c., Shipping, *rare* - 4
- 33 Medallion, *in lead*, but of the time; *obv.* NICOLAVS. PICININVS., 6
&c., Bust to left; *rev.* Griffin, with twins, PERVSIA. on collar
around its neck, *by Braccio Pisani, very rare.*
Maria Teresa, on the aid afforded her by Great Britain, in 1743,
against France, &c. Medallion, *in lead*, struck on the Lu-
theran Synod of Turgau, 1574, by Augustus of Saxony; *see*
Luckius, p. 254, who only gives the rev. of this scarce medallion.
Clemens XII, *obv.* Bust to right; *rev.* EXPECTATA. VENIS., *a fine*
medallion - - - 4
- 34 Bas Reliefs of Cicero, and Seneca, *both by Varin.* Another, 6
representing an Old Woman combing a Girl, *well executed* 3
- 35 Bas Reliefs, different subjects, *tastefully executed* - 3 2 6
- 36 Bas Reliefs: Julius Cæsar; Hercules and the Lion; St. Jerony- 3
mus, lion, &c.; Female standing to left; *all desirable and*
uncommon - - - 4

- . 2 6 37 Bas Reliefs: Luther, *a good likeness*; Another, Bust to right, reads SER. CECONE. DE. BARONI. 1498, *curious* 2
- . 6 . 38 Medalllets and Jettons, *in copper, lead, &c.*, relating to the French Revolution of 1848, Presidencies of Lamartine, Cavaignac, Louis Napoleon, &c., including most of the conspicuous characters in France, from February 1848 to March 1849; *some very rare, all fine* - - 40

* * On these historical pieces consult De Sauley, "Souvenirs Numismatiques de la Revolution de 1848, &c."

- . 6 . 39 Medalllets, &c., as before, *all varied from the last* 40
- . 7 . 40 Medalllets, &c., as before, *all varied from the two former lots, and as finely preserved* - - 40

GREEK COINS, IN SILVER.

- / / . 41 Massilia, Galia Narbonensis; *obv.* Head of Diana to right; *rev.* ΜΑΣΣΑΛΙΗΤΩΝ., Lion, &c., to right. *size 3.*

Another, *obv.* Youthful Head to left; *rev.* Wheel and ΜΑ. *size 1 $\frac{2}{10}$.*

Catana, *obv.* Head of Silenus to left; *rev.* ΚΑΤΑΝΙΩΝ., ornamented Caduceus, &c.; *all very fine.* - *size 2.* 3

- / 2 . 42 Biatia, in Spain; *obv.* two laureated Male Heads, side by side, to right, &c.; *rev.* ΒΙΑΤΕC.; in the *exergue*, Horseman galloping to right, &c.; *not described by Mionnet; a very rare and well preserved tetradrachm.* *size 6 $\frac{1}{2}$. weight 265 $\frac{7}{10}$ grs.* 1

* * From the Pembroke Cabinet. £1. 2.-

- / 10 . 43 Panormus, *obv.* Head of Hercules to right; *rev.* Horse's Head to left, palm-tree behind, club in front, and well defined Phœnician letters in the *exergue*; *a well preserved and rare tetradrachm* - - - 1

* * From the Pembroke Cabinet.

- . 8 . 44 Panormus, very similar to the last, but no club - 1

- / 10 . 45 Bœotia, *obv.* Bœotian Shield; *rev.* ΒΟΙΩ., Vase, and a club above, *rare*; *rev.* ΚΑΙΩ., Vase; *rev.* ΙΤΟΙ.; *rev.* ΟΝΑΣ.; *all fine and rare* - 4

- . 7 . 46 Thasus, *obv.* Silenus, with a female, &c.; *rev.* Incuse indentations, *size 5 $\frac{1}{4}$.* *obv.* Head to right; *rev.* Hercules, &c., *a very fine tetradrachm; see "Cousinery, Voyage en Macédoine"* 2

- . 8 . 47 Apollonia, Illyriæ; *rev.* three Females, &c., *rare.* *size 4.*
Thessalia; *rev.* Minerva, *well preserved.* *size 6.*
Corynth, 2, *varied didrachms, well preserved* - 4

48	Pergamus, Cystophorus, usual types, <i>very fine</i>	-	1	/	.
49	Side; <i>obv.</i> Pallas; <i>rev.</i> Victory, <i>all slightly varied and fine</i>	-	3	/	.
50	Side; a very similar lot, <i>nearly as fine</i>	-	3	/	.
51	Amyntas, King of Galatia; <i>obv.</i> Head of Minerva to right; <i>rev.</i> ΒΑΣΙΛΕΩΣ. ΑΜΥΝΤΟΥ., Victory with sceptre, to the left, <i>extremely fine and rare tetradrachm.</i>	size 8.	1	3	.
52	Another, very similar to the last, <i>also fine.</i>	size 8.	1	2	/3 .
53	Persia; <i>obv.</i> the King in car, with driver, attended by soldiers, to left, &c.; <i>rev.</i> Galley, with rowers, Phœnician characters, &c., <i>a rare octodrachm.</i>	size 9.	1	/	15 .
54	Another, very similar in types, &c., to the last	-	1	2	.
55	Another, as before	-	1	/	11 .
56	Cosroes II, Sassanidæ, 2, slightly varied, <i>very fine.</i>	-	-	.	18 .
	Indian Coins, 20, <i>all well preserved</i>	-	22		
57	Croton, 2, one <i>rev.</i> Hercules strangling serpents, <i>very rare.</i>	-	-	/	5 .
	Argos, 3; Corynth; Syracuse; Locri; Chalcis; Tarentum; Gelas; Alexander III, 2, &c.; <i>all very well preserved coins</i>	-	12		
58	Athens, Tetradrachms, all of different Magistrates, <i>some fine</i>	-	4	.	13 .
59	Athens, Tetradrachms, 4, as before; Drachm, Hemidrachm, Obolus, &c., 5, <i>all very desirable</i>	-	9	.	16 .
60	Samos, Clazomene, in alliance; <i>obv.</i> ΣΑ., a Lion's Head; <i>rev.</i> Winged Wild Boar, <i>very rare.</i>	size 1/2.	-	.	6 .
	Erythræ, Ioniæ, 3; <i>obv.</i> Horseman standing by his horse; <i>rev.</i> Flower expanded. <i>obv.</i> Horseman to right; <i>rev.</i> Square, <i>rare and fine.</i> Calymna, <i>rev.</i> Lyre, &c., <i>very rare and fine</i>	-	5	.	6 .
61	Calymna, as before, <i>equally well preserved.</i> Colchis, <i>obv.</i> Female Egyptian-style Head; <i>rev.</i> Head of an Animal; <i>generally dug up in the ancient Colchis.</i> Rhodes, <i>rev.</i> Sunflower.	-	-	.	
	Miletus, <i>rev.</i> Lion going to the left, and looking to the right, <i>rare</i>	-	4	.	
62	Greek Autonomous and Regal Coins, also <i>in silver</i> : Sinope, Elis, Athens, Caleno (<i>false?</i>), Velia, Massilia, &c.; <i>chiefly rare,</i> <i>some very fine</i>	-	8	.	1 .
63	Greek Autonomous and Regal Silver Coins: Thurium, Tarentum, Chalcis, 4; Sinope, <i>size 4 1/2</i> ; Terina; Metapontum, <i>rare</i> ; Amisus-Ponti; Seleucus, <i>rev.</i> Quadriga, with elephants, <i>very rare, but poor</i> ; <i>all varied from the last, very well preserved</i>	-	12	.	13 .
64	A very similar lot, including Istrus, <i>rare</i> ; Syphnus; Croton; Cræsus; <i>according to Cousinery, Borrell, &c., fine</i>	-	12	.	11 .

MISCELLANEOUS COINS, IN GOLD.

- 2 17 . 65 Anglo-Gallic: Henry VI, Angelet, *m. m.* crown on both sides; *obv.* Shields of England, France, &c., supported by an angel; *rev.* as the Salute, but without the letter H; *very fine, and very rare.* - - weight grs. 1
- 1 2 . 66 Augustus, *obv.* IMP. CAESARI., &c., Bare Head to right; *rev.* CIVIB. ET. SIGN. MILIT. A. PART. RECVPER., Triumphal Arch of Rimini, Emperor on its summit in a quadriga, &c., *very scarce, and well preserved.* - - 1
- 1 . . 67 Trajanus, *rev.* P. M. TR. P. COS. II. P. P., Germany seated on shields to the left, *rare, and very well preserved.* wt. $111\frac{4}{10}$ grs. 1
- 1 7 . 68 Faustina senior, *obv.* DIVA. FAVSTINA., Bust to right, *of beautiful execution;* *rev.* CERES., Goddess standing to left, *rare, very fine, and valuable* - - 1
- 1 10 . 69 Aurelius, *obv.* Bust (non laureate) to right; *rev.* CONCORDIAE. AVGVSTOR. TRP. XV. COS. III., Mark Aurelius and Verus joining hands, *very highly preserved* - 1
- 2 . . 70 Aurelius, *obv.* M. ANTONINVS. AVG. TRP. XXIII., laureate Bust to right; *rev.* FELICITAS. AVG. COS. III., Female standing to left, with hasta pura and caduceus, *very highly preserved* 1
- 1 6 . 71 Faustina jun., *obv.* FAVSTINAE. AVG. PII. AVG. FIL., a beautiful Bust of the Empress to right; *rev.* VENERI. GENETRICI., Empress standing to left, with the hasta pura, *a most desirable aureus* - - 1
- 1 13 . 72 Verus, *obv.* Laureate and long-bearded Bust of the Emperor to right; *rev.* TR. P. VII. IMP. IIII. COS. III., Victory going to left, *very highly preserved* - 1
- 2 9 . 73 Vespasian, relating to Jerusalem, *obv.* Laureate Bust of the Emperor to right; *rev.* DE. IYDAEIS., a Trophy; *very well preserved, most perfectly genuine, and of very great rarity.* size $4\frac{1}{4}$. weight $111\frac{7}{10}$ grs. 1
- * * From the Pembroke Cabinet. £4. 16. -
- 1 7 . 74 Phocæa, &c.; *obv.* Head of Mercury to right; *rev.* Indented Square, in four compartments, *rare;* *obv.* Head of Ceres to to right; *rev.* Tripod; *both are very fine fractions of the stater* - - 2
- 1 7 . 75 *Obv.* Head of Jupiter Ammon to right; *rev.* Eagle to right, looking to left. *obv.* Head of Ceres to right; *rev.* Tripod, *both very fine* - - 2

- 76 Constantinus Magnus, *inedited, if not unique, Medallion*; 2 2.
obv. CONSTANTINVS. MAX. AVG., his Bust, naked, to right, with
 diadem, &c.; *rev.* VOTIS. XXX. in a wreath; TSC. *in exergue*;
this medallion is fine, and of very great value.
size $6\frac{1}{2}$. *weight* $81\frac{2}{10}$ grs. 1
- 77 Libius Severus, *rare Tremissis of pale gold*; *obv.* Diademed Bust . 8.
 to right; *rev.* VICTORIA. AVGGG., Winged Victory to left, with
 long cross; *fine* - - 1
- 78 Stauracius and Nicephorus I; Busts of the Emperors, one on . 10.
 each side of the coin, &c.; *Sol d'Or, very rare; as Saulcy,*
xvi. 2, fine - - 1
- 79 Theophilus and Michael II; Busts of the Emperors, one on each . 15.
 side, &c.; *very scarce and fine Sol d'Or; Saulcy, xvi 9* 1
- 80 Theophilus; *obv.* Bust, full faced; *rev.* Busts of Michael III. and / 2.
 Constantine, his son; *Sol d'Or, as Saulcy, xviii. 4; fine, and*
uncommon. Johannes I, Zimisce; obv. + ΘΕΟΤΟC. ΒΟΗ.,
Emperor and the Holy Virgin, full faced, the latter is crown-
ing the Emperor, &c.; fine, and very rare; Saulcy, xxii. 2. 2
- 81 Nicephorus II; *obv. + ΘΕΟΤΟC. ΒΗΘ. ΝΙCΗ. ΔΕCΠ.,* Busts / 4.
 of the Virgin and Emperor holding a cross; M.Θ. in field, &c.;
rev. The Saviour; very fine and rare; Saulcy, xxi. 8.
size 5. weight $67\frac{3}{10}$ grs. 1
- 82 Leo III, *Sol d'Or; Saulcy, xiii. 6.* Michael I; *obv.* Bust of the / 14.
 Emperor; *rev.* the same Bust, &c., $\frac{1}{3}$ du Sol.
 Constans II. and Heraclius III, the *Sol d'Or; cf. Saulcy.*
 Constantinus Pogonatus, Tiers de Sol, *fine; all very desirable* 4
- 83 Leo III, (Isaurus) and Constantine V, (Copronymus), *Sol d'Or*; / 6.
obv. Bust of Leo, full faced; *rev.* Constantine; *rare, and*
well preserved; cf. Saulcy, xiii. 9.
 Justinian Rhinotmetus, or II; *obv. and rev. very similar to Saulcy,*
pl. xii. fig. 1; very rare, and as it came from the die 2
- 84 Theophilus; *obv. and rev. cf. Saulcy; $\frac{1}{3}$ du Sol, rather fine and . 14.
 scarce. Isaacus II, (Angelus) concave Medallion; see Saulcy,*
xxix. 5, and Akermann, vol. ii. 491, also Banduri, p. 761;
a fine obverse, of very good gold, and very rare.
size 8. weight $63\frac{6}{10}$ grs. 2
- * * Similar to lot 1483 of the Pembroke sale.
- 85 Valentinian III; *obv.* D. N. PLA. VALENTINIANVS. P. F. AVG., / 16.
 Diademed Bust to right; *rev.* VICTORIA. AVGGG., Emperor
 standing, full faced; R. V. in field; CONOB. *in exergue*; *a very*
fine Sol d'Or. Six small Indian coins, fine - 7

- . 15 . 86 Basilius II. and Constantine XI, Sol d'Or; *Sauley*, xxiii. 4;
a fine and rare small medallion. - size 7. 1
- / 4 . 87 Anglo-Gallic: Edward the Black Prince, Leopard; *obv.* + ED.
 PMO. GNS. REGIS., &c., Lion passant, to left, &c.; *rev.* + XPC.
 VINCIT., &c., Cross Fleury, lions in the quarterings, &c.;
fine and rare - - 1
- / 11/ . 88 James I, Sovereign, or Rose Rial, 3rd year; *m m.* castle;
obv. The King seated in a chair of state, portcullis at his feet;
rev. A. DNO., &c., the Royal Arms in the centre of a double rose.
~~very well preserved~~ /1007 - - 1
- 2 10 . 89 Oliver Cromwell; *Simon's* Gold Pattern of the Broad, Unite, or
 Twenty Shilling Piece, 1656; types as the Silver Patterns,
 engrailed edge, &c.; *rare, and very well preserved* 1
- . 19 . 90 Scotch Coins: James II, Lion, *m. m.* crown. James III, Unicorn,
m. m. cross; *rev.* Fleur de Lys; *both finely preserved* 2
- . 15 . 91 James II, Lion, as before. James III, Half Unicorn, *m. m.* fleur
 de lys, the animal chained to the shield, *very well preserved* 2
- . 11/ . 92 James IV, Rider, *very rare, and well preserved* - 1
- . 10 . 93 James IV, Half Rider, *rare, and in fair condition* 1
- . 15 . 94 James VI, Rider, *m. m.* rose, 1594, *in a very good state of pre-*
servation - *Silver & false.* - 1
- / 17 . 95 Visigoth King, ~~of very pale gold~~, Tulga (640-641); *obv.* TVLGAN.
 REX., Full-faced Bust; *rev.* EMERITA. PIVS., Full-faced, varied,
 Bust; *Lelewel*, pl. 1, fig. 27; *extra rare, and very fine* 1
- * * This King only reigned a few months. There is a specimen of this coin
 in the Meynaert's collection at Louvain: none in the Bruna cabinet.
- / 2 . 96 Hungarian Coronation Medal; *obv.* Bust to left; *rev.* incuse; *of*
very good bracteate work. German Ducat, probably of Cologne.
 Indian Coin, *fine.* - - size 5.
 Salzburg, *a rare and very fine Quarter Ducat*, 1662 - 4

ANGLO-SAXON AND ENGLISH COINS AND MEDALS, IN SILVER.

- . 12 . 97 Sceatta; *obv.* Head, full faced, encircled by ten annulets, &c.;
rev. a Bird going to the right, *very rare, and very fine.*
 size 2. weight $14\frac{1}{10}$ grs. 1
- . 11 . 98 Ethelwulf; *obv.* Head to right; *rev.* EADMVND. MONETA., a Cross
 Crosslet in the centre; *a rare and fine penny, especially the*
obverse - - - 1

- 99 Ethelbearht; *obv.* Bare-headed Bust to right; *rev.* ETHELNOTH. . 8 .
 MONETA.; *very well preserved and scarce penny* 1
- 100 Ethelbearht; *obv.* Bust as before; *rev.* SEFRED. MONETA.; . 5 .
fine, though a little broken - - 1
- 101 Alfred; *obv.* AELBRED. REX. +, Diademed Bust to right; 2 1 .
rev. DENEMVND. MONETA. in three lines; *cf. Hawkins, xiii.*
 173, &c.; *very rare, and well preserved* - 1
 ** From the Oxford trouvaille of 1848.
- 102 Burgred; *rev.* TATA. MONETA. Edweard the Elder; *rev.* BEOR- . 11 .
 NERE. MO. Ethelstan; *rev.* ABBA. MON.; *well preserved*
pennies - - - 3
- 103 Eadmund; *rev.* PARN. MONE. Eadred; *rev.* BYRNARD. M̄. . 13 .
 Eadgar. Ethelred II; *all very well preserved pennies* 4
- 104 Edward the Confessor, 4, *all varied and well preserved.* . 10 .
 William the Conqueror, PAX. Pennies, 2, *fine* - 6
- 105 William the Conqueror, 2, one full faced, the other side faced, . 10 .
 Norwich, Wilton. William II; *obv.* Full face, crowned;
 star and annulet on either side, &c.; *rare and well preserved*
pennies all very bad - - 3
- 106 Anglo-Gallic: Half Denier of William IX, Duke of Aquitaine, . 11 .
 father of Eleanor, Henry II.'s Queen; struck at Bordeaux;
very fine, and more scarce than the denier - 1
- 107 Richard I, Aquitaine Penny; *obv.* + RICARDVS. ω. in three . 6 .
 lines across the field; *see Ainslie, iii. 5*; *rev.* + Aqvitanie.,
 Cross Patée; *rare and fine* - - 1
 ** Though he reigned ten years, almost all his coins are rare.
- 108 Richard I, Poitou Pennies, or Deniers, varied; one with the an- . 5 .
 nulet in third quarter of the cross on the reverse, and is more
 rare than those without it; *both very well preseved* 2
- 109 Edward the Black Prince, Hardits; *m. m. b.*; struck at Bor- . 12 .
 deaux, (others are struck at Poitiers, Limoges, Rochelle,
 Auch, Tarbes, &c.); *obv.* the gallant Victor of Cressy and
 Poitiers, full faced, under a canopy, &c.; *rather scarce, and*
well preserved.
 Richard I, Poitou Penny, with the rare annulet, *fine* 2
- 110 Henry IV, Hardit; *obv.* ENRIC. R. ANGLIE. (*sic.*); type, the . 13 .
 canopy, &c., as the Hardit of the Black Prince, *but more*
scarce; *Ainslie, v. 61, &c.*; *very well preserved.*
 Provence and Arragon, Denier of the Arragonese King, Alphon-
 sus II. (1162-1196), Count of Provence from 1167; *very fine*;
Lelewel, pl. ix. 25 - - 2

15. 111 Henry VI, Denier, struck at Paris, billon; *obv.* FRANCORV. Z. AGL. REX.; in the field, HERI., surmounted by a large crown; below, a fleur de lys, and a lion passant guardant; *rev.* After an open Crown, PARISIVS. CIVIS., plain Cross Patée, with fleur de lis at the extremity of each limb; *very well preserved; only two or three varieties known* - 1
- ** Paris was subject to England from 1422 to 1436.
7. 112 Richard III, London Groat; *m. m.* boar's head; *rare, and well preserved* - - - 1
- 4 6 113 Henry VIII, Groats, 2, varied. Irish Groats, 3, with initials of Katharine, Anna Boleyn, and Jane Seymour, *various m. m.; all very well preserved* - - 5
8. 114 Mary, Groat, *in very good preservation.* Elizabeth, Groat, *rare; Sixpences, 2; all very fine* - 4
7. 115 Anne, Pattern for a Farthing, *in copper; obv.* Bust; *rev.* Britannia seated, 1714; *fine, rare, and of a good dark colour* 1
13. 116 Fullerton's Pattern, Two Shilling Piece, for George Prince of Wales, *engraved by Milton, 1799; obv.* Bust to left; *rev.* Coats of Arms, quartered by the feathers; *very scarce.*
William IV; *rev.* Queen Adelaide; the Coronation Medal.
Victoria, Coronation Medal; *all in a fine state of preservation* 3
9. 117 Oliver Cromwell, Pattern Shilling, *by Simon, 1658, with the edge grained; very fine and rare.* *weight* $92\frac{6}{10}$ grs. 1
- ** From the Pembroke collection.
- 118 Oliver Cromwell, Pattern Shilling, 1658, as before, *nearly as fine* - - - 1
- ** From Baron Vincent's cabinet.
- 119 Jane Grey, a false Testoon, date MDLIII.; *obv.* her Bust, &c.; *rev.* Rose, &c.; *very scarce and fine* - 1
- ** This piece is one of the very numerous recent inventions of a "young" forger named Emery.
9. 120 English and Scotch Groats, Half Groats, Pennies, &c., *all in a very good state of preservation, some rare* - 20
8. 121 Anne, Crown, 1703, VIGO., *fine* - 1
8. 122 Coronation Medals: William and Mary; James II.
O'Connell, Bronze Medal, *obv.* Bust of the late Agitator, &c.; *rev.* the cracked Harp of Tara's deserted Halls; *fine, and not common.* - *size* $11\frac{1}{8}$. 3

- 123 Jetton: Charles I. and Henrietta Maria; *obv.* their half-length Figures, full faced, titles, &c.; *rev.* REGIS. REGNORVM. POPVLIQVE. SALVS. 1635, Busts of the three Royal Children, Princes Charles and James, and Princess Elizabeth, full face. *The only numismatic portraits existing of them, and consequently very valuable; a very well preserved and most rare jetton. Snell. ix. Pink. xv. 23. Pemb. 4, 22. size 9. 1*
 ** This identical piece is from the famed Pembroke collection.
- 124 Pontefract Shilling, struck by Colonel Morris, Governor for Charles II; *obv.* CAROLVS. SECVNDVS. 1648. OBS. P.C., Castle, &c.; *rev.* DVM. SPIRO. SPERO., &c.; *Ruding, xxix. 12; very well preserved, and scarce. weight 67 $\frac{9}{10}$ grs. 1*
- 125 Charles II, Pattern; *obv.* Bust to right; *rev.* MAGNA. OPERA. DOMINI. 1660; *Snelling, fig. 15. Pinkerton, xxvii. 2; rare and very well preserved - - 1*
- 126 Charles II, Medallion, struck by the Dutch on his embarking at Scheveling to return to England, upon the Restoration in 1660; *fine; Pink. xxvii. 1 - - 1*
- 127 James VIII, Pattern Shillings, &c. four varieties, *very fine 4 //*
- 128 Edward VI, Shilling; Sixpence. Elizabeth, Shilling, and two Sixpences; *all well preserved - 5 5*
- 129 Medal, on the Suppression by Clemens XIV. (Ganganelli) of the mischievous Order of the Jesuits, in 1773; this enlightened and benevolent Pope died very soon after! *obv.* Bust to right, *rev.* Christ expelling the iniquitous sons of Loyola; struck in Germany; *very rare, and very fine. size 44 millimètres. 11*
 Innocens XI; *obv.* Bust, &c. (*by J. Hamerani*); *rev.* Facade of the most noble Basilica of St. Peter at Rome; *very fine. size 44 millimètres. 2*
- 130 Charles I, Jettons; *obv.* King on horseback, 1639, &c.; *rev.* QVOS. DEVS., Rose and Thistle in love-knots, supported by a celestial hand; *Pinkerton, xvi. 11. 7*
obv. King's Bust to left; *rev.* IMMOTA. TRIVMPHANS., Winds blowing against a Rock, &c., *rare; by Rawlins.*
 Charles II; *obv.* CVM. DVPLICATVR., &c., Moses, &c.; *rev.* IN. AETER. MEMOR., &c., on his Restoration in 1660; *all very finely preserved - - 3*
 ** From the Pembroke cabinet.
- 131 Victoria, the new Crown; *a most beautiful impression, equal to a proof; in a case - - 1 //*

- . 13 . 132 Victoria, as the previous lot, *equally fine, in a case* 1
 . 14 . 133 Victoria, as before, *equally beautiful, in a case* - 1
 / 2 . 134 Victoria, a Proof of the new Florin of 1848, *in the finest possible state, and extremely rare; in a case* - 1
 .. 10 . 135 Pius IX, Silver Medallion; *obv. his Bust; rev. Religion and Justice near the Papal Throne, ELECTVS., &c.; rare, and very fine; in a case.* size 44 millimètres. 1

SCARCE NUMISMATIC BOOKS.

- / 10 . 136 Lelewel, Numismatique du Moyen Age, 2 vol. 8vo., *and Atlas of Coins* - - Paris, 1835
 . 6 . 137 Devonshire, Catalogues of Coins and Medals, *the two parts*, 1844
 138 Thomas, Catalogues, *the three parts - withdrawn* - 1844
 . 13 . 139 Pinkerton, Essay on Medals, &c., 2 vol., *the best edit. calf*, 1808
 140 Campana, Catalogue of Coins - *withdrawn* - 1846
 . 2 . 141 D'Ennery, Catalogue des Médailles, &c. Paris, 1788
 . 7 142 Pembroke, Catalogue of Coins, &c., *the two parts* 1848
 143 Hildebrand, Monnaies Anglo-Saxonnes, *with 10 plates of coins, maps, &c.* - 4to. Stockholm, 1846
 / 12 . 144 Wilson, Ariana Antiqua, *22 plates of coins, &c.* 4to. London, 1841
 / 9 . 145 Riccio, Monete, &c., Consolari, *the last and best edition, 72 plates of coins, &c.* - - Naples, 1843
 * * The best work extant on Consular Coins.
 / 2 . 146 Saulcy, Numismatique Byzantine, *and folio Atlas of 33 plates of coins* - - 8vo. Metz. 1836
 / 17 . 147 Conbrouse, Monnaies Nationales de France, 4 vol. 4to. *(two of plates)* - - Paris, 1839

£ 117. 19. 6

SECOND DAY'S SALE.

ROMAN IMPERIAL MEDALLIONS, IN SILVER.

LOT

- | | | | |
|-----|--|--------------------------|--------|
| 148 | Augustus; <i>obv.</i> Bare Head to right; <i>rev.</i> AVGVSTVS., Capricorn and cornucopia within a garland; <i>fine</i> | 1 | / 8 . |
| 149 | Augustus; <i>obv.</i> IMP. IX., &c., Head to right; <i>rev.</i> COM. ASIA., a Temple with six columns, and inscribed ROM. ET. AVG.; <i>fine and rare</i> | 1 | / 8 . |
| 150 | Augustus; <i>obv.</i> as before; <i>rev.</i> MART. VLTO., a Military Standard in a circular temple; <i>fine and scarce</i> | 1 | / 5 . |
| 151 | Augustus; <i>obv.</i> as before; <i>rev.</i> Triumphal Arch, quadriga, &c.; IMP. IX. TR. POT. V. on the frieze; S. P. Q. R. SIGNIS. RECEPTIS. under the arch; <i>well preserved, and scarce.</i> | | / 12 . |
| | Nero; <i>obv.</i> Laureate Bust to right; <i>rev.</i> Eagle to left; struck at Antioch; <i>in very fair state</i> | 2 | |
| 152 | Augustus, 2, one as the preceding, <i>in tolerable condition.</i>
Another; <i>obv.</i> IMP. CAESAR. DIVI., &c., Laureate Head to right; <i>rev.</i> PAX., a Female with caduceus, cista near her; the whole in a laurel wreath; <i>well preserved</i> | 2 | / 13 . |
| 153 | Nero; <i>obv.</i> Infantile Head to left; <i>rev.</i> COS. DES. PRINC. IVVENT. on a round buckler in an oaken garland; <i>though plated, this rare medallion is perfectly authentic; unpublished. size 7$\frac{3}{4}$.</i> | | / 8 . |
| | Julia Titi; <i>obv.</i> Female robed Bust to right; <i>rev.</i> VESTA., the Empress, as the Goddess, seated to left; <i>very rare, and fairly preserved</i> | 2 | |
| 154 | Domitian; <i>rev.</i> CAPIT. RESTIT., Statue of Jupiter Capitolinus, &c.; on Domitian's restoring Jupiter's Temple; <i>very rare.</i> (<i>" Historiquement intéressante; cet Empereur avait la passion et le génie de bâtir."</i> —Bunsen). | size 6 $\frac{3}{4}$. 1 | / 11 . |
| 155 | Domitian, as the last, <i>but probably plated.</i> | size 7. 1 | / 6 . |
| 156 | Domitia; <i>obv.</i> Bust to right; <i>rev.</i> VENVS. AVG., the Goddess, with casque and lance, resting on a pillar; <i>very rare. size 7.</i> | 1 | / 11 . |
| 157 | Nerva; <i>obv.</i> Laureate Bust to right; <i>rev.</i> COS. III., three Military Ensigns; <i>extra rare, and very well preserved. size 7$\frac{1}{10}$.</i> | 1 | / 11 . |

* * Unpublished, and worthy of a high price.

- . // . 158 Hadrian; *obv.* Draped Bust to right; *rev.* COS. III., Apollo Citharædes standing to right; *very fine and rare* 1
- . // . 159 Hadrian; *obv.* Bust to right; *rev.* COS. III., Eagle to left, standing on a thunderbolt, looking to right; *scarce, and well preserved* - - - 1
- . 8 . 160 Macrinus, struck at Antioch ad Orontem, *rare*.
Valentinian; *obv.* Diademed Bust to right; *rev.* VIRTVS. EXERCITVS., the Emperor holding a buckler and a military standard;
R. Ε. *as exergue; very fine and scarce.* size $5\frac{2}{10}$. 2

ROMAN IMPERIAL DENARII.

- . 17 . 161 Cnæius Pompey; *obv.* MAG., &c., Bare Head to right, between the præfericulum and the sacerdotal staff; *rev.* PRAEF., &c., the interesting type of the Catanian Brothers rescuing their Parents from the eruption of Mount Etna, &c.; *a very fine and scarce denarius, coined after his death* - 1
- . 19 . 162 Julius Cæsar; *obv.* Laureate Head to right, a crescent behind, &c.; *rev.* L. AEMILIVS. BVCA., Venus standing to the left, holds a Victory and the hasta; *very rare, and very fine* 1

* * The first Denarius with bust of a living personage.

- . 6 . 163 Julius Cæsar; *obv.* CEASAR. DICT. PERPETV., Laureate Head to right; *rev.* L. BVCA., Venus, as before; *well preserved*.
Sextus Pompey; *obv.* Pompey's Pillar, placed on a galley, &c.;
rev. Scylla; also for the gens Pompeia; *fair*.
Cassius; *obv.* C. CASSI. IMP. LEIBERTAS., Head of Liberty.

* * There are no coins with the head of the "ultimus Romanorum," as Brutus called him.

rev. LENTVLVS. SPINT., the Lituus and small Vase;
well preserved - - 3

- . 13 . 164 Julius Cæsar; *obv.* Laureate Head to right; *rev.* METTVS., &c.; E. in the field before Venus standing to left.

Marcus Antonius; *obv.* Bust of the Triumvir to right;
rev. Bust of Octavianus; *very fine* - 2

- . 16 . 165 Marcus Antonius, as before; *fine*. Lucius Antonius; *obv.* Bare Head to right; *rev.* Bare Head of his brother Mark Antony;
fine, and very scarce - - 2

- . 6 . 166 Marcus Antonius, as before, *very fine*.
Augustus, 2; *rev.* the Virgin Tarpeia, half covered by shields, uplifting her arms for help, *very rare and valuable*; *rev.* IOVI. OLYM., Hexastyle Temple; *both in fair preservation* 3

- 167 Augustus; *rev.* High Priest ploughing with two oxen; *rev.* IOVI. OLYM.; *rev.* IMP. X., Bull to right; *rev.* Military and Naval trophy - - - 4
- 168 Augustus; *obv.* Laureate Head to right, a thunderbolt behind it; *rev.* IMP. CAESAR., Emperor seated, to left, on a curule chair, *fine, and uncommon*; *rev.* Mars in a Temple; *rev.* Apollo seated to right, playing on the lyre, *very fine* - 3
- 169 Augustus; *rev.* IMP. CAESAR., Temple (balustrade, &c.) surmounted by a Victory on a globe and two other figures, *very fine*; *rev.* Army and Navy trophy; *rev.* IMP. X. SICIL., Diana venatrix, or Artemis, and her dog, *the two last very well preserved*; *rev.* a Chariot with military standards in a round Temple - - - 4
- 170 Tiberius; *obv.* Laureate Head to right; *rev.* PONTIF. MAXIM., Female seated to right; *well preserved*.
Caligula; *obv.* C. CAESAR....GERMANICVS., Bare Head of the iniquitous Emperor to the right; *rev.* IMPERATOR. PONT., &c., Lituus and Simpulum, *fairly preserved considering its rarity* 2
- 171 Tiberius; *obv.* and *rev.* as above, *very fine*. Nero; *rev.* VESTA., Hexastyle Temple of the Goddess, *well preserved*.
Poppæia; *obv.* ΠΟΠΠΑΙΑ. ΣΕΒΑΣΤΗ., her Bust to right, date LI.; *rev.* ΝΕΡΩ., &c., Radiated Bust to right; *fine and scarce*; *of the Alexandrian fabric* - 3
- 172 Caligula; *obv.* C. CAESAR. AVG. GERM. P. M. TR. POT., Laureate Head to right; *rev.* DIVVS. AVG. PATER. PATRIAE., Radiated Head of Augustus to right; *extra fine and rare* - 1
- 173 Claudius; *obv.* Laureate Bust of Claudius to right; *rev.* NERO. CLAVD. DIVI. CLAVD. F. CAESAR., &c., Laureate Bust of Nero to right; *a very rare medallion, in fair preservation. size 4¼.* 1
- 174 Agrippina junior; *obv.* Bust, crowned with wheat, of this dissolute wretch, to right; *rev.* Laureate Bust of her husband and victim, Claudius, to right; *very rare, and very fine* 1
- 175 Nero; *rev.* Temple of Vesta. Otho, 2; *obv.* Bust to right, with wig, *as mentioned by Suetonius, xii. 3*; *rev.* VICTORIA. OTHONIS., Victory going to the left, *the rarest of his types, but a little doubtful*; *rev.* Security standing - 3
- 176 Vespasianus; *rev.* IVDAEA. DEVICTA., a Female standing, moaning, near a palm-tree; *rev.* IMP. XIX., Sow and numerous piglets going to left; *rev.* no legend, the Emperor and a Female on each side of a palm tree; *rev.* IVDAEA., Female seated near a trophy - - - 4

- 6 . 177 Vespasianus; *rev.* Heads of Titus and Domitian, facing each other.
Titus; *rev.* Quadriga to left, a flower inside; *both rare, and*
well preserved - - - 2
- / 7 . 178 Vespasianus. Titus, 2. Domitianus, 3, one *rev.* Cippus, LVD.
SAEC. FEC., &c., *fine and scarce* - - - 6
- . 10 . 179 Domitianus, 5, one with the Cippus, as in the last; another,
quinarius size; *rev.* a Victory seated to left; *rev.* SALVS.
AVGVST., *fine.* Nerva, 2, *varied.* Trajanus; *rev.* two Lyres;
rev. the Pillar built by Apollodorus on the Dacian conquests;
rev. Victory, with palm-branch and wreath; *a desirable lot* 10
- . 7 . 180 Domitianus, 2, one a Quinarius; *rev.* Victory going to right, *fine.*
Nerva, 2. Trajanus, 4; *rev.* Danube seated to left; *rev.* VIA.
TRAIANA., &c. Hadrianus, 2 - - - 10
- . 6 . 181 Trajanus, 2. Hadrianus, 4; *rev.* GERMANIA.; *rev.* ITALIA.;
rev. ROMVLO.CONDITORI., &c. Antoninus Pius, 3; *rev.* ROMA.
COS. IIII.; *rev.* Funeral Pile; *rev.* COS. IIII., Female sacri-
ficing; *chiefly fine* - - - 9
- . 7 . 182 Hadrian, 5. Antoninus Pius; *rev.* Octostyle Edifice.
Faustina senior, 3, *varied.* Marcus Aurelius; *rev.* Female with
cornucopia, &c. - - - 10
- . 10 . 183 Faustina senior, 2. Faustina junior, 4. Verus, 3. Lucilla, 2;
all varied. Albinus; *rev.* VIRTVTI., &c., Warrior standing to
left, *rare; chiefly fine* - - - 12
- . 7 . 184 Lucilla; *rev.* Venus victrix, to left. Commodus; *rev.* Warrior
holding a victoriola, standing to left. Crispina; *rev.* IVNO.,
the Goddess and peacock, to left. Albinus; *rev.* two Hands
holding an Ensign, *fine* - - - 4
- 2 8 . 185 Pertinax; *obv.* Laureate and bearded Bust to right; *rev.* AEQVIT.
AVG. TR. P. COS. II., Equity standing; *very fine and rare* 1
* * From the Rev. Mr. Dymock's sale, in 1848.
- / / . 186 Pescennius Niger; *obv.* Laureate and bearded Head to right;
rev. BONI. EVENTVS., Female standing to left, with ears of
wheat, &c.; *well preserved, and very scarce* - - - 1
- . 7 . 187 Albinus; *rev.* Hands holding an Ensign. Severus, 5, *varied.*
Julia Domna; *rev.* HILARITAS.; *all fine* - - - 7
- . 7 . 188 Albinus; *rev.* as the last. Julia Domna, 3; *rev.* DIANA. LVCI-
FERA.; *rev.* SAECVLI. FELICITAS.; *rev.* IVNO.; *the last is*
a quinarius; all fine - - - 4
- . 5 . 189 Caracalla, 5; *rev.* MARTI. PROPVGNATORI.; *rev.* SECVRIT. ORBIS;
rev. Emperor on horseback, to right; *rev.* PONT. TR. P. VI. COS.,
Warrior to left; *rev.* the Goddess Justice seated to left.
Geta, 3; *all varied and fine* - - - 8

190	Geta, 2. Macrinus, 2; <i>rev.</i> IOVI. CONSERVATORI.; <i>rev.</i> Emperor seated to left, on a curule chair. Julia Paula; <i>rev.</i> CONCORDIA., Empress seated, <i>rare</i> ; <i>chiefly fine</i>	5	9
191	Geta. Macrinus. Elagabalus, 2. Julia Paula; <i>rev.</i> VENVS. GENETRIX., <i>rare</i> ; <i>all fine</i>	5	7
192	Geta, 2. Macrinus. Elagabalus, 2. Julia Paula; <i>rev.</i> Concord seated to the left; <i>all well preserved</i>	6	7
193	Elagabalus, 2, <i>one large size</i> ; <i>rev.</i> SALVS. ANTONINI. AVG. Julia Soæmias; <i>rev.</i> VENVS. CAELESTIS., the dear Goddess seated, <i>rare</i> . Mæsa; <i>rev.</i> IVNO.	4	3 6
194	Julia Soæmias; <i>rev.</i> VENVS. CAELESTIS., the Goddess standing to the left, <i>rare</i> . Orbiana; <i>rev.</i> CONCORDIA. AVGG., <i>very rare</i> . Alexander Severus, 2, <i>all very well preserved</i>	4	8
195	Julia Soæmias; <i>rev.</i> IVNO. REGINA., the Empress as the Goddess, standing to right, <i>rare</i> . Julia Mamæa, 2, <i>varied</i> . Maximinus, 2. Balbinus; <i>rev.</i> VICTORIA. AVGG., <i>rare</i> ; <i>chiefly in very good condition</i>	6	6
196	Julia Soæmias; <i>rev.</i> VENVS. CAELESTIS., Empress as Venus, seated to left, <i>scarce</i> . Maximinus, 2, <i>varied</i> . Balbinus; <i>rev.</i> CONCORDIA. AVGG., <i>large size, rare</i> ; <i>all fine</i>	4	6
197	^x Gordian Africanus I; <i>rev.</i> ROMAE. AETERNAE., Rome seated to left. Maximinus. Pupienus; <i>rev.</i> AMOR. MVTVVS. AVGG., <i>large size, rare</i> . Gordian III, 3, <i>all of large size, and fine</i>	6	7
198	^x <i>False</i> Gordian III, 4, <i>two large size</i> . Philip senior, 5. Otacilia, 3; <i>all varied, interesting reverses, and very well preserved</i>	12	5
199	Gordian III, 3. Philip senior, 3. Otacilia. Philip junior, 2. Trajanus Decius, 2. Etruscilla; <i>chiefly fine</i>	12	3 6
200	Gordian III. Philip senior, 3. Otacilia. Philip junior, 2. Trajanus Decius. Etruscilla. Hostilian. Treb. Gallus, 2; <i>chiefly fine</i>	12	4 6
201	Philip senior, 4. Otacilia. Trajanus Decius. Treb. Gallus, 2, <i>one a quinarius</i> ; <i>rev.</i> FELICITAS. PVBLICA., <i>as in Akerman, pl. ix. fig. 1</i> ; <i>very rare and fine</i>	9	7
202	Philip senior, 2. Otacilia, 2. Volusian. Æmilian. Valerian, 2. Mariniana. Gallienus, 6; <i>rev.</i> <i>chiefly Animals</i> . Salonina; <i>all varied, and in general very well preserved</i>	16	7
203	Otacilia, 2. Æmilian, 2. Valerian, 4, <i>one a quinarius</i> , <i>rev.</i> ORIENS. AVGG., <i>rare and fine</i> . Mariniana. Gallienus, 3. Salonina, 2; <i>a desirable lot</i>	14	9
204	Æmilian. Valerian, 3. Mariniana. Gallienus, 4, <i>one a rare quinarius</i> , <i>rev.</i> SALVS. AVG. Salonina, 2. Saloninus	12	5

- 205 Æmilian, 2. Salonina, 2. Saloninus, 2, *one a quinarius*,
rev. the PRINC. IVVENTVTIS. type, rare. Postumus, 3.
 Victorinus. Quintillus. Florianus; *the latter, as usual, of*
very base silver; all varied - 12

MISCELLANEOUS SILVER COINS AND MEDALS.

- 206 Charles I, 2, Scotch Forty-penny Piece; Aberystwith Groat.
 George II, Shilling, 1745. Medallet of Charles I; *rev. Arms.*
 Ten other coins, *varied* - 14
- 207 George III, Ackey Trade Pieces, the 1, and the $\frac{1}{2}$, *rare and fine.*
 Anne, VIGO. Shilling, 1702. George I, Shilling, s.s.c. 1723.
 Charles le Chauve, Deniers, 3. Six other coins, *varied* 13
- 208 William the Conqueror, PAX. type Pennies of different towns;
all fine - - 13
- 209 Medallets, 10, the Emperor Napoleon, Lewis XVI, Lewis XVIII,
 Charles X, Louis Philippe, Victoria and Prince Albert, &c.
 Various coins of different countries, 15, *chiefly fine* 25
- 210 Medallets of Hortense, Josephine, Napoleon, Jean d'Arc, Louis
 Philippe, &c., *all fine, some rare* - 7
- 211 Charles I. of England, a Dutch Medal on his death; *obv.* Three-
 quarter-faced Bust, Dutch legend, &c.; *rev.* the Mob, repre-
 sented as a beast with many heads, exulting over the remains
 of the unhappy Monarch, Dutch legend, &c.; *Medallic His-*
tory, pl. xvii. fig. 10; fine, and very scarce. size $13\frac{5}{16}$. 1
- 212 Charles I, Scotch Shilling, *very highly preserved* - 1
- * * From Captain James' cabinet.
- 213 Oliver Cromwell, on the battle of Dunbar, Sept. 3, 1650, by
Simon; obv. Bust of the Protector to left, THE. LORD. OF.
 HOSTS., WORD. AT. DVNBAR., &c.; *rev.* plain; *small size;*
very well preserved - 1
- 214 Crosses of the Legion of Honor, 3, *one gold, and two in silver.*
 A small gold Mortar, inscribed GARE. LA. BOMBE.; *all of the*
time of Napoleon - 4
- 215 Medallets, by Loos, Berlin: Lewis XVI, Marie Antoinette,
 the Dauphin (Lewis XVII) and Dauphiness, *rare and fine* 4
- 216 Medallets, by Loos: Lewis XVI, Marie Antoinette, Elizabeth,
 Duke of Orleans, Dauphin, and another with the Dauphin
 and Dauphiness; *all fine and scarce* - 6

217	Medallets of Napoleon, Eugene Beauharnois, the Emperor's Sisters, Denon, &c.; <i>various sizes, all of the time, and fine</i>	12	16 .
218	A very similar lot	14	16 .
219	Very similar, <i>equally fine, some very rare</i>	20	16 .
220	Victoria, Maundy Money, a set for 1847. Edward I, II, and III, Pennies. Henry VIII, Groats, &c. Also some Foreign Coins; <i>all desirable</i>	30	11 .

PAPAL AND NAPOLEON MEDALS, IN BRONZE.

* * All fine, chiefly with historical reverses, and struck at the time.

221	Urban VIII, 3, <i>varied</i> . Pius V. Sede Vacante, 1769. Innocens XI, <i>rev</i> . Pius V. Calixtus III. Gregory XIII.	8	6 .
222	Innocens XIII. Clemens XI. Pius V. Clemens XIV. Leo XI. Pius IX. the present Pope. Urban VIII, 2.	8	6 .
223	Marcellus II. Urban VII. Urban VIII, 2. Innocens X. Gregory XV. Paul III. Alexander VII.	8	6 .
224	Sede Vacante Medals, <i>all varied, as usual, and of different dates</i>	10	4 6
225	Adrian VI. Pius III. Gregory XIII. Gregory XV. Pius IX. Innocens IX. Urban VII. Urban VIII, 3.	10	8 .
226	Sixtus V. Clemens XII. Julius II. Julius III. Pius IV. Gregory XV. Urban VIII, 3.	9	3 .
227	Benedict XIV. Clemens VIII. Clemens IX. Clemens X. Sixtus V. Clemens XII. Pius IV. Urban VIII, 3	10	8 .
228	Alexander VII. Leo X. Leo XI. Innocens IX. Urban VII. Innocens X. Innocens XI. Urban VIII, 3	10	8 .
229	Sixtus V. Pius IV. Pius V. Pius VII; <i>rev</i> . Sixtus V. Leo XI. Gregory XIII. Pius IX. Innocens XI. Urban VIII, 3	10	11 .
230	Clemens VIII. Clemens IX. Clemens X. Benedict XIV. Pius IV. Pius VII. Urban VIII, 3	9	7 .
231	Gregory XIII. Clemens VIII, 2. Clemens X. Benedict XIV, 2. Urban VIII, 4. Pius VII. Pius IX, 2	13	12 .
232	Napoleon Medallions: Treaty of Campo Formio, 1797; <i>rev</i> . General Bonaparte on horseback; <i>Medallic History</i> , <i>ed.</i> 1819, <i>pl.</i> v. 8; <i>this fine medallion is by the great Duvivier</i> . Restoration of Public Worship; <i>pl.</i> xxix. 61; <i>a beautifully</i> <i>executed medal</i>	2	11 .
233	Napoleon: Peace of Luneville; <i>pl.</i> xi. 42; <i>a fine medallion</i> . Comizi Cisalpini, in Lione; <i>rev.</i> VOTI. PVBLICI. PER., &c.	2	4 .

- 3 6 234 Napoleon; *obv.* Bust of the Emperor; *rev.* BORN. 15. AVG. 1769, &c.; *a medallion by Halliday.* *obv.* Naked Bust to the right; in *exergue*, ANNO. III.; *rev.* DVX. TVTVS. AB. INSIDIIS., the Parcæ spinning, &c., *by Manfredini, Milan; rare* 2
- 4 . 235 Napoleon; *obv.* Bust to left, *by Lavy*, ANNO. VIII.; *rev.* France raising Italy from the ground, &c.; a Victory in the background writing on a shield, HOSTIBVS. PROPE. MARENGVM. FVSIS.; *the design of this elegant and scarce medallion was furnished by the great Milanese painter, Andrea Appiani, whose medal, by Cossa, forms part of this lot* - 2
- 7 . 236 Napoleon; *obv.* ALL' ITALICO., Bust, *by Vassallo of Genoa*, to left, with pigtail, &c.; *rev.* L'INSVBRIA. LIBERA. 1797, &c. *obv.* Laureate Head to right; *rev.* Radiated Imperial Eagle, victories inscribed between the rays, &c.
Also two Medals, *one by Mercie, and the other by Chavanne*, struck to the Consul by the Lyonnese; *all these medals are rare, and of the time* - 4
- 13 . 237 Napoleon; Sejour à l'Ele d'Elbe; *rare, being struck without a collar, in imitation of the ancient medals.* The Baden Nuptials; *pl. xxxv. 122.* Rome and Paris; *pl. xlv. 244.*
French School for the Fine Arts at Rome, *modern struck.*
Return from Elba; *pl. lii. 286* - 5
- 6 . 238 Napoleon; *obv.* Head of the Emperor, with iron crown, &c.; *rev.* HOSTIBVS., &c., MDCCCIX. *obv.* Heads, side by side, of the Emperor and Maria Louisa; *rev.* Hymen driving away the God of Battles, SÆVVM. PROCVL., &c., MDCCCX.; *both struck by Manfredini, at Milan, rare.* Alexander I. Francis I. Frederick William of Prussia; *all three struck in Paris, fine* 5

ANCIENT GLASS, BRONZES, GOLD NECKLACES,
BEADS, &c.

- 6 . . 239 Antique Gold Etruscan Bracelet, with a bullæ, or amulet, in centre; found at Volterra; *of very elaborate workmanship, and not to be excelled for execution and good taste at Genoa, Venice, or at Trichinopoly; in a case* - 1
- 7 10 . 240 Ancient Gold Etrurian Necklace; found at Viterbo; *in a case* 1
*** These beautiful Beads are of all sizes, shapes, and varieties of pattern, showing well the antique variety of pattern.
- 2 . . 241 A pair of Antique Gold Ear-rings, formed of two Genii, or Cupids, (as in the Campana Museum, &c.) suspended by a hook; found at Pompeii; *very light work, and perfect.* 2

- 242 Two Gold Ancient Ornaments, probably intended for ear-rings, 2 . .
 being curved, &c., both ending in a lion's head; from ex-
 cavations near Rome; *of graceful style, and in excellent*
preservation - - 2
- 243 A small Etruscan Breast Plate in Gold, stamped with the . /5 .
 three Graces; probably of a very early period; from Rome.
 size 4½. 1
- 244 Roman, or Etruscan, Armilla in Bronze, oval shaped, with fine . // .
 dark green patina; found at Lyons; *this ancient specimen is*
in the highest state of preservation - 1
- 245 Another, very similar, round; found at Lyons; *nearly as well* . /6 .
preserved, and very valuable - - 1
- 246 Two Antique Sicilian Plaques in Bronze, with a ram's head in . /0 .
 the centre of each; found in Sicily; *well patinated* 2
- 247 Antique Roman Dish, or Saucer, in Glass; *quite round and* 3 /0 .
perfect, with admirable iridescent colors, &c.; of great rarity
and beauty, in morocco case, warranted authentic.
 size 177 millimètres. 1
- 248 Ancient Roman Glass Bottle, with five double circles, round, and 3 . .
 with a long spiral neck, 9 inches long; *warranted authentic;*
in a morocco case - - 1
- 249 Ancient Celtiberian Lamp in Bronze; found near Granada, in . 8 .
 Spain; *very curiously shaped* - - 1
- 250 A Roman Specchio, or Looking Glass, in Steel; *very rare, but* / . .
unfortunately broken. Bas Relief in Bronze, 16th century,
 representing Bust of Charlemagne to right; found at Dijon;
in very perfect condition - - 2
- 251 Roman Helmeted Head of a Warrior, in fine Bronze, resting . /3 .
 against an oval buckler; *a fragment, but highly patinated and*
preserved - - 1
- 252 Two Plummets, or Levels, of different sizes, and in Bronze; . /5 .
 found near Lyons; *of very early Roman period* 2
- 253 Mediæval Bust in Bronze of a Female. Antique Phallus, cres- . // .
 cent shapes, &c., in Bronze - - 2
- 254 Egyptian Cat in Bronze, *of a small size.* A small Phallus, with . /3 .
 loop, in Bronze; *fine patina.* Bronze Hair Pin, *antique,*
well patinated. Three Celts in Stone, *of different sizes and*
colours - - 6
- 255 Antique Roman Bronze Key, four fluted columns, &c.; *in* / . .
excellent preservation, and patinated. size 18½.
 Fragment of a Peacock, with spread tail, in Bronze 2

- 256 Ornamental Roman Bronze, *chiselled and silvered*.
A Bronze Buckle, ornamented with four dolphins, *also of Roman period, in perfect condition*. Bas Relief in Bronze, 16th century, representing Venus and Cupid standing - 3
- 257 Egyptian Deity, full faced, of the Scarabei terra-cotta material; *highly ornamented, very rare, in a case. size 72 millimètres*.
Bronze Cup; *patinated* - - 2
- 258 Glass Cover for a Vase, and the Pedestal of a Vase, also in Glass. A flat Lachrimatory, in Glass; *very rare, and graceful, size 19 $\frac{1}{8}$; all antique* - - 3
- 259 A small Antique Glass Bottle, *of a graceful shape, and fine blue color, in a case*. - - size 12. 1
- 260 A small light green Bottle in Glass. - size 10.
A Blue piece, or rod of Glass, size 19. Yellow piece, size 13. 3
- * * All undoubtedly antique.
- 261 Enamel, mounted in a gilt frame, representing Our Saviour's Flagellation, 14th or 15th century; *curious work* 1
- 262 Antique pale yellow Glass Ball; *such transparency very rarely to be met with, nearly size 9*. A small beautifully preserved oval Enamel of the 15th century, representing Our Saviour at the Column, *in a case, size 34* - 2
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- 264 Early Italian Tryptick, with four good paintings; *highly preserved* - - - 1
- 265 Antique Glass Candlestick, or Chalice, with fine iris appearance; *of very graceful work; the top, or cup part, has unfortunately been broken off, consequently in two pieces; extra rare* 2
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- 267 A Lamp in the form of a Mouse; another from Panticapæum; and a small two-handled Cup - 3
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- 269 Portrait of the Duke de Vendome, *a fine enamel, in gilt mounting* - - - 1
- 270 George IV, a beautiful Cameo, *silver gilt mounting* 1
- 271 Benevenuto Cellini; an original Portrait, on panel, of this great Artist; from Ravenna; *of the time, in good condition. To further prove its perfect authenticity, a rare print (by Allegrini and Zocchi) is added to the lot* - - 1

- 272 Bas Relief Medallions of the last century, *sizes* 14, 16½, 17½, 18½, 18½, representing the Genius of Liberty on a lion, to right (*Montagny*); a Female Republican Warrior to left; France, the nobility, clergy, and democrats personified, &c. Lewis XV. (*Duvivier*), a fine Bust to right. Italian Medallion (16th century) of the great Captain, &c. Piantanida to right; *rare* - - 5
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- 276 An Ivory Carving of Solomon and the Queen of Sheba; and a smaller one, *framed* - - 2
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/ 5 .	320 Caligula, <i>rev.</i> Emperor sacrificing before an hexastyle temple; Hadrian, <i>rev.</i> DISCIPLINA., the first type, <i>rare, but scraped</i> ; Ælius, and seven others, <i>all varied</i> . 10	W. H. L.
/ 3 6	321 Galba, <i>obv.</i> Laureate Bust to right; <i>rev.</i> LIBERTAS. PVBLICA., Female, with bell and wand of peace, standing and looking to left, <i>very fine and rare</i> . 1	W. H. L.
/ 12 .	322 Galba, <i>obv.</i> as the last; <i>rev.</i> s.c., Victory, with palladium and olive branch, hastening to left, <i>very fine and rare</i> 1	W. H. L.

323	Marcus Aurelius, <i>obv.</i> Bearded and togated Bust to right; <i>rev.</i> CONCORD. AVGVSTOR. TR. P. XV. COS. III., Aurelius and Verus taking each other by the hand, <i>very finely preserved</i>	1	/ . .
324	Drusus senior (struck by Claudius), <i>fine</i> ; Augustus, restored by Titus, <i>rare</i> ; Anton. Pius, <i>rev.</i> Apollo standing to left, <i>fine</i>	3	. 9 .
325	Julia Titi, <i>rare</i> ; Hadrian, <i>rev.</i> MAVRITANIA., Soldier leading his horse, <i>rare</i> ; Lucilla; Caracalla; Papienus, &c.,	12	. 3 .
326	Trajan, Hadrian, and others, <i>all varied, some interesting and rare reverses</i>	14	. 8 .
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328	Gordian III, <i>obv.</i> M. ANT. GORDIANVS. CAES., Bare juvenile Head to right, <i>rare</i> ; <i>rev.</i> PIETAS. AVGG., Implements of Sacrifice; Maximinus, &c.	6	. 4 .
329	Lucilla; Alex. Severus, <i>rev.</i> Emperor on horseback, to right, preceded by a Victory, <i>rare</i> ; Orbiana, <i>tooled, but scarce</i> , &c.	8	. 2 6
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331	Julia Titi, <i>rare, and very well preserved</i> ; Aurelius, <i>rev.</i> two Emperors on an estrade, seated, Liberality standing, &c., <i>rare</i> ; Hadrian, <i>rev.</i> RELIQA. VETERA., &c., <i>the second and rarest type</i>	3	. 3 .
332	Claudius, <i>obv.</i> Bust to right; <i>rev.</i> NERO. CLAVDIVS. DRVSVS., &c., a Triumphal Arch, <i>in fine condition, and valuable</i> <i>Tooled</i>	1	. 9 .
333	Titus, <i>rev.</i> the Flavian Amphitheatre, <i>very rare</i> <i>False</i>	1	. 1 .
334	Antoninus Pius; <i>rev.</i> IMPERATOR. II. and BRITTAN. (<i>sic</i>) across the field, <i>extra rare</i> ; see Akerman, "Coins of the Romans relating to Britain," at page 29, ed. 1844	1	. 9 .
335	Hadrian, <i>obv.</i> Laureate naked Bust to right; <i>rev.</i> PONT. MAX., &c., Jupiter seated to left; Maximus, the PRINCIPI. IVVENTVTIS. type, <i>rare and fine</i>	2	. 8 .
336	Marcus Aurelius, <i>rev.</i> GERMANICO. AVG., &c., two Captives and a trophy, <i>rather scarce, and fine</i> ; Gordian III, <i>rev.</i> FIDES. MILITVM., Emperor on horseback, to right, between two standards, <i>scarce</i> ; Maximinus, &c.	8	. 1/4 .
337	Caligula, the ADLOCVTIO. type; Nero, 2, <i>rev.</i> Temple of Janus; <i>rev.</i> Rome seated to left, <i>all desirable</i>	3	. 6 .
338	Tiberius, <i>rev.</i> Augustus in a quadriga to left, drawn by elephants; Trajan, <i>rev.</i> Emperor in quadriga to left; Anton. Pius, <i>rev.</i> Antonine Column; Faustina junior, <i>rev.</i> s.c., Diana standing to left, <i>all in very fair condition</i>	4	. 1/3 .

. 2 ⁷	339	Trajan; Hadrian, <i>rev.</i> Neptune; Sabina, <i>obv.</i> Bust to right, with the Matidian head dress; Faustina jun., <i>rev.</i> the MATRI. MAGNAE. type; Alex. Severus, <i>rev.</i> Hope to left; Postumus, <i>rev.</i> HERC. DEVSONIENSI., <i>fine and rare</i> ; four others, one is altered into a Drusilla, <i>varied</i>	10
. 3 6	340	Matidia, <i>very rare, but poor</i> ; various Emperors and Empresses, <i>some with interesting reverses</i>	16
. 5 ⁻	341	Miscellaneous, all First Brass, <i>some in fair preservation</i>	22
. 4 6	342	A similar lot	30
. 5 ⁻	343	Similar	40
. 6 ⁻	344	Very similar, including some Fractions of Consular Æs Grave, &c.	70
. 13	345	Sextans, Head of Mercury to right, <i>fine</i> ; Quadrans, caducæus above the prow, <i>fair</i> ; Triens, with the Archaic v. behind the Head of Rome to right, <i>fair</i> ; Gargilia, with CAR. (<i>mon.</i>) VER. (<i>mon.</i>) OGVL. above the prow, <i>very fine and rare</i>	4

SAXON AND ENGLISH COINS, IN SILVER.

/ /	346	Offa, ornamental types, (with <i>obv.</i> c̄ in centre, and <i>rev.</i> a cross, a centre) on both sides, including <i>obv.</i> OFFA. REX. ME. +, <i>rev.</i> name of the moneyer, between the four partitions of an ornamented cross, extending nearly to the edge of the coin, <i>rare, and in fair condition</i>	1
/ /	347	Burgred, <i>rev.</i> HVCENED.; <i>rev.</i> BERHEA.; <i>rev.</i> HVGERED.; <i>rev.</i> CENRED.; <i>rev.</i> DVDPINE.; <i>rev.</i> CVNEHEL., all <i>very fine</i>	6
. 9	348	Alfred, Oxford type, <i>obv.</i> ORSNAFORDAI. ELFRED. +, in three lines across the field; <i>rev.</i> BERNAALD. MO. + + +, <i>rare, and well preserved</i>	1
. 11	349	Alfred, <i>obv.</i> ÆLFRED. REX. +; <i>rev.</i> CVDBERHT.; Charles le Chauve; Eudes, struck at Limoges, <i>all very fine</i>	4
. 12	350	Alfred, <i>rev.</i> as the last; Charles le Chauve, 2; Eudes	4
. 16	351	Alfred, <i>rev.</i> BALDOALE.; Charles le Chauve, 2; Cunetti, 2, denier and the obole, <i>the last very fine and very scarce</i>	5
. 19	352	Uncertain Archbishop of Canterbury (Coelnoth?), difficult to decipher; compare with <i>Hawkins, pl. 11, n. 143-148, certainly very rare</i> ; Cunetti, 2; Charles le Chauve, 2; Sicfridus, <i>chiefly fine</i>	6
. 7	353	Uncertain Penny, <i>obv.</i> + NDADRV. NFDGT. (DOMINVS. DEVS. REX.), cross and two pellets in centre; <i>rev.</i> PN SPS + OREX., query, a blundered coin of Pepin of Aquitaine, <i>see Revue Num. 1842, pl. 23, n. 10.</i> Siefredus; <i>both very fine</i>	2

354	Ebraice Civi, two varieties; Cunetti, 3; St. Edmunds, 2, <i>all fine</i> - - -	7	10
355	Cunetti, 2; St. Edmunds, 3, <i>fine</i> - - -	5	10
** The foregoing nine lots are chiefly from the Cuerdale find, May, 1840.			
356	Ethelwlf, <i>obv.</i> King's Head to right; <i>rev.</i> HVNRED. MONETA. +, <i>rare and fine</i> - - -	1	/
357	Ethelbearht, <i>obv.</i> Head of the King to right; <i>rev.</i> HVNRED. MONETA. +, <i>rare and very fine</i> - - -	1	/
358	Ethelbearht, as before, but <i>rev.</i> VERMVND. MONETA., <i>slightly</i> <i>broken, but still a good coin</i> ; Eadgar, no portrait, <i>rev.</i> ZIGEFRDD. - - -	2	8
359	Eadweard the Elder, <i>obv.</i> Portrait to left; <i>rev.</i> EADVVALD., <i>very</i> <i>fine and rare</i> - - -	1	3
360	Eadweard the Elder, <i>obv.</i> + in centre; <i>rev.</i> DEAODEOEI. + + +, <i>rather unintelligible, though fairly preserved</i> ; Eadred, Ead- mund, Eadgar, <i>a desirable lot</i> - - -	4	7
361	Ethelred I, <i>obv.</i> Portrait and titles; <i>rev.</i> very similar to Eandred's <i>rev., in Hawkins, No. 116, very rare, and in very fair con-</i> <i>dition</i> - - -	1	6
362	Eadmund, <i>rev.</i> OSVLFMOI. + + +, <i>fine</i> ; Eadgar, <i>rev.</i> ðYRMODM. o + o.; Eadred, <i>rev.</i> GILLESMOI. o. + +, <i>fine</i> - - -	3	13
363	Ethelred II, with Portrait, 2, <i>varied, and fine</i> ; Eadgar, <i>fair</i> ; Eadmund - - -	4	10
364	Eadweard II, or the Martyr, <i>obv.</i> King's Bust to left, encircled by a filleted diadem; <i>rev.</i> + BOIAM = O = TANF = ., a small Cross in centre, <i>fine and valuable</i> ; Ethelred II, <i>obv.</i> Helmeted Head, &c. to left, <i>rare</i> ; Cnut, <i>fine</i> - - -	3	11
365	Ethelred II, 2, <i>varied</i> , one struck at Lincoln, with the bust helmeted, the other is the Irish type; Eadward the Confessor, 3, one the small or halfpenny size; Cnut - - -	6	13
366	Ethelred II, struck in London; Eadward the Confessor, 5, one of the small size; Cnut, 2, <i>fine</i> - - -	8	15
367	Eadward the Confessor, two of the small size, <i>all varied and</i> <i>fine</i> - - -	5	8
368	Harold II, the rare Pax type, struck at London, <i>very fine, see</i> <i>Hawkins, 230-231</i> - - -	1	2
369	William the Conqueror, Pax types, <i>all varied and some fine</i> - - -	12	13
370	William the Conqueror, similar - - -	11	8
371	William the Conqueror, Canopy type, London, <i>very fine</i> - - -	1	/
372	William the Conqueror, <i>obv.</i> side-faced Portrait to left; <i>rev.</i> very similar to Hawkins, 233; William II. (Rufus) as Hawkins, 238, but of London, <i>rare, and very fine</i> - - -	2	11

- . 7 . 373 Henry I, Penny, three-quarter face, and sceptre in right hand, a
fine portrait, rare - - 1
 . 7 . 374 Stephen, Penny, Profile to right, with sceptre, *rare, and in very*
good condition - - 1
 . 5 . 375 Richard I, Anglo-Gallic: the Poitou Penny, *well preserved*;
 John, Penny, the usual Irish types; *rev. ROBERD. ON. DIVE.* 2
 . 5 . 376 John, Pennies, 4; Halfpennies, 4, *rare, all varied, and some*
well preserved - - 8
 . 5 . 377 John, *a very similar lot* - - 8
 . 11 . 378 John, Halfpennies, *all varied and rare* - 18
 . 18 . 379 Early British, base silver, *chiefly very fine, rare, and all of*
different sizes - - 5
 / 5 . 380 Early British: silver, 5; copper, 8, *all varied and interesting* 12
 . 12 . 381 Sceatta, perfectly similar to *Hawkins, pl. 3, n. 37, rare, and*
very fine - - 1
 / . . 382 Stycas, &c., of Eandred, Ethelred, Vigmund, *all fine* 14
 . 10 . 383 Stycas, 7, Ethelred, &c., *all very well preserved*; Edward I.
 and III, 7, Pennies - - 14
 . 5 . 384 Edward I, II, III, Pennies, 10, of various towns, *fine*;
 Henry IV. and VI, Groat and Half Groat, struck at Calais;
 Edward I. and III, Dublin Penny; Henry III, Pennies, 2 15
 . 6 . 385 Edward I, II, III, Pennies, 12, as before, including Dublin;
 Henry III, Pennies, 4; Alexander III, of Scotland,
 Pennies, 2 - - 18
 . 8 . 386 Edward I, II, III, &c., *a very similar lot, including various*
rare Halfpennies and Farthings, some are of Elizabeth, a
desirable assemblage - 26
 / . . 387 Edward VI, Threepence, *m.m. a ton, rare, and well preserved*;
 Elizabeth, Threepence, 1562, *rare*; Charles I, two Aberystwith
 Groats, and two Aberystwith Threepenny Pieces, *fine* 6
 . 10 . 388 Maundy Money: Charles II; George III, Groats, 12; Three-
 penny Pieces of the same, 17; Halfpennies and Farthings of
 Edward III, Elizabeth, &c., 11 - 30

MISCELLANEOUS GOLD COINS.

- / 1/4 . 389 Cunobelinus, as *Hawkins, pl. 2, n. 20, very scarce* 1
 / 7 . 390 Philip II, of Macedon, Didrachm, *obv. Laureate Head of Apollo*
to right; rev. ΦΙΛΙΠΠΟΥ., Biga with charioteer to right, and
 a diota beneath the horse's fore legs, *of beautiful work and*
preservation - - 1

391	Panormus, <i>obv.</i> Head of Ceres to left, adorned with wheat, shells, ear-rings and necklace; <i>rev.</i> Horse to right, <i>fine</i> , size 4.	1	/	.
392	Syracuse, <i>obv.</i> Female Head to right; <i>rev.</i> a Polypus, size 1; Nero, Aureus, <i>rev.</i> VESTA., Round Temple, with simulacrum of the "pure" Goddess, <i>rare, and well preserved</i>	2	/	/
393	Chalcis, <i>obv.</i> Head of Apollo, laureate, to left; <i>rev.</i> ...ΚΙΑΕΩΝ., pentachord lyre, and beneath, ...CTIOΛΥΙ...., magistrate's name, in small characters, <i>this most rare and valuable hemi-drachm seems inedited, very fairly preserved</i>	1	δ	.
* * see Num. Chr. xliv. wt. $32\frac{6}{10}$ grs. size $1\frac{3}{10}$.				
394	Antonia, <i>rev.</i> SACERDOS. DIVI. AVGVSTI., two torches, <i>rare</i>	1	/	/
395	Phocas, <i>obv.</i> Full Faced; <i>rev.</i> Victory standing; Charles II, Touch Piece, <i>very well preserved</i>	2	/	/
396	Edward III, Noble, <i>fine</i> ; Quarter Noble, <i>fair</i>	2	/	//
397	Henry V, Noble, as Akerman, "Numismatic Manual," p. 314, rare in such fine state	1	/	//
398	Edward III, Quarter Noble; Henry V, 2, Half Nobles, <i>varied</i> ; Edward IV, Noble, <i>very fine</i>	4	2	//
399	Elizabeth, Half Sovereign, as Akerman, p. 332, but <i>m.m.</i> fleur de lis, milled and engrailed edge, <i>well preserved</i>	1	/	2
400	James I, Unit or Broad, as Akerman, p. 335, <i>fine</i>	1	/	5
401	Charles I, Unit or Broad, Akerman, p. 338, n. 6, but <i>m.m.</i> tun, <i>very fine</i>	1	/	2

ENGLISH COINS, IN SILVER. (CONTINUED).

402	Henry VIII, Testoon or Shilling, in fine silver, as Akerman, p. 324, n. 13, see also the variety in Hawkins, pl. 31, n. 401, <i>highly preserved, very rare and valuable</i>	1	/	//
wt. $117\frac{5}{10}$ grs. size $8\frac{3}{4}$.				
403	Henry VIII, Testoon, base silver, <i>very rare, but poor</i> ; Edward VI, 2, Shillings; Philip and Mary, Shilling, fine , no date; James I, 2, Shillings	6	.	9
404	Shillings of Edward VI, 5; Elizabeth, 2, <i>fine</i> ; James I, 4; Charles I, 3, <i>some well preserved</i>	3	/	.
405	Shillings, &c., a very similar lot	16	.	/8
406	Shillings: Charles I, 5; Charles II; James II; Anne, 2; George I, 2; George II; George III, 2	14	.	/8
407	Sixpences: Edward VI, <i>fine</i> ; Elizabeth, 6, <i>some very fine</i> ; James I, 3	10	.	//

. /o .	408	Sixpences: Philip and Mary, <i>fair</i> ; Elizabeth, 3, one 1567, <i>fine</i> ; and others, Charles II. to George III.	-	19
" / .	409	Groats of Edward III. and IV, 5, London, York, Coventry, <i>rare</i> , Bristol, &c.; Henry IV. and VI, 4, Calais, London, &c.; Henry VI, Dublin Groat, <i>very rare</i>	-	10
" 9 .	410	Groats: Edward III. and IV, 6; Henry IV. and VI, 6; Henry VII, 2; Henry VIII, 2, <i>some very well preserved</i>	-	16
. /o .	411	Groats, a very similar lot, including Mary	-	18
" 9 .	412	Groats, similar	-	16
. /2 .	413	Groats, 12: Half Groats, 17, very similar, <i>some fine</i>	-	30
. 3 .	414	Richard III, Groat, <i>m. m.</i> boar's head, London, <i>rare</i>	-	1
/ 7 .	415	Edward VI, Half Crown, 1551, <i>m. m.</i> y. (for Sir John Yorke, mint master at Suffolk House, Southwark), <i>fine</i>	-	1
. /7 .	416	Elizabeth, Half Crown, <i>m. m.</i> i, <i>well preserved</i> ; James I, similar, <i>m. m.</i> fleur de lis, <i>fine</i>	-	2
. /2 .	417	Charles I, Half Crowns, 4, <i>m. m.</i> castle, anchor, rose, thistle	-	4
. 9 .	418	Charles I, Half Crowns, Oxford, 2, <i>m. m.</i> Prince of Wales' (Bohemian-Cressy) feathers, 1642; another, 1644; another, <i>m. m.</i> crown	-	3
. /3 .	419	Half Crowns: Charles II, 1670; William, 1689, 2; 1691; George II, 1732	-	5
. /7 .	420	Half Crowns: Anne, 1713; George I, 1720; George II, 1745, 1746; Edward VI, Crown, 1551, <i>m. m.</i> y.	-	5
. /6 .	421	Crowns: Edward VI, 1551, <i>m. m.</i> y. and 1552, <i>m. m.</i> ton, both in very good condition	-	2
. /7 .	422	Crowns: Edward VI, 1552, 1553, <i>m. m.</i> ton, both in a very fair state of preservation	-	2
/ 7 .	423	Elizabeth Crown, <i>m. m.</i> i; James I, Thirty Shilling Piece for Scotland, countermarked 1569; Charles I, Crowns, 2, <i>m. m.</i> harp; <i>m. m.</i> bell	-	4
/ / .	424	Crowns: Elizabeth, <i>m. m.</i> i; Charles I, 2, <i>m. m.</i> fleur de lis; <i>m. m.</i> tower, <i>all well preserved</i>	-	3
/ / .	425	Very similar	-	3
" /8 .	426	Charles I, Ten Shilling Piece, RELIG. &c., 1642, <i>apparently a fabrication, and of base metal</i> ; James I, Thistle Crown, <i>obv.</i> King on horseback to right, &c., <i>very fine</i>	-	2
. /2 .	427	Commonwealth Crown, 1653, <i>m. m.</i> sun, <i>very well preserved</i>	-	1
/ . .	428	Oliver Cromwell, Crown, 1658, <i>rare, and in very good condition</i>	-	1
/ 6 .	429	Charles I, Half Pound, or Ten Shilling Piece, arms on ground, &c.; <i>rev.</i> RELIG. &c., 1642, <i>very rare, in such high state of preservation</i>	-	1

430	William and Mary, Crown, ANNO. QVINTO. 1692, <i>rare, and unusually fine</i>	1	/ 2
431	William, Crown, <i>fine</i> ; George I, 2; Anne (struck at Edinburgh)	4	/ .
432	Crowns: James II; Charles II, 1662, 1671, <i>fine</i> , 1676	4	/ 2
433	Crowns: George II, 1735, 1739, 1741, 1746	4	/ .

MEDALS, IN SILVER.

434	Military Reward Medals, 2, <i>obv.</i> Bust of Victoria; <i>rev.</i> ARMIS. EXPOSCERE. PACEM. CHINA. 1842; <i>rev.</i> ARMY. OF. THE. SVTLEI. MOODKEE. 1845, and FEROSHVHVR. on the clasp, <i>both very fine</i>	2	/ 3
435	Waterloo Medals, two sizes; another; <i>rev.</i> CABVL. 1842; Coronation Medals, 3, George I, George II, Queen Caroline (MDCCXXVII)	6	/ .
436	Charles II, <i>rev.</i> his Queen, <i>size</i> 13; Anne, <i>rev.</i> PIETAS. AVGVSTAE. PRIMITIIS. MDCCIV., &c., the Queen receiving bishops, &c. <i>size</i> 13 $\frac{1}{4}$.	2	/ 4
437	<i>obv.</i> EARL. ST. VINCENT'S. TESTIMONY. OF. APPROBATION., 1800, Bust to left; <i>rev.</i> ROYAL. AND. TRVE., <i>rare, size</i> 13 $\frac{5}{10}$. Another, a Prize Medal of the Royal Academy of Music. Napoleon Medals, 2, <i>rev.</i> PAIX. DE. LVNEVILLE. AN. IX.; <i>rev.</i> FEVRIER. MDCCCIV., Eagle, &c. Medalet, <i>obv.</i> St. Peter; <i>rev.</i> St. Paul, by <i>Gasparo Molo</i>	5	/ 3
438	Napoleon, 3, <i>rev.</i> HOSTIBVS. VBIQVE., &c., MDCCCIX., struck at Milan, <i>rare</i> ; <i>rev.</i> PAIX. DE. LVNEVILLE.; <i>rev.</i> AGENS. DE. CHANGE. DE. PARIS. Medalet, by <i>Loos</i> , <i>obv.</i> Head of Janus, &c. Charles II, Silver Pattern Farthing, 1665. Medalets of William and Mary, 2, <i>both varied</i>	7	/ 4
439	American Half Dollar, 1831 (U.S.); Bernadotte, his "100 DELAR." 1831; Napoleon, Five Franc Pieces, 1807, 1808, 1812; Charles X, 1830 (his last year); Louis Philippe, 1833	7	/ 6
440	Silver Badge, a bold full-faced Virago, with dishevelled hair, crown, &c., THINCKE. AND. THANKE. GOD., <i>found in the Thames</i> . Silver Rings, 4, <i>very curiously worked</i> . A Badge of St. George and the Dragon, &c.	7	/ /
441	Tradesmen's and Tavern Tokens of London and Country, struck in the seventeenth century, <i>chiefly well preserved, some scarce</i>	200	/ /

- / / . 442 A very similar lot, *equally well preserved, and rare* 200
 * * Considerable antiquarian and historical interest is attached to this "tiers
 état" currency; see Akerman's work on these entirely national and
 curious pieces, described from the originals in the British Museum and
 other collections: ed. Smith, London, 1849.
- . 5 . 443 A bronze Statuette, representing a Faun (horned monster, the
 Satyr of the Greeks) holding a bird, *of cinque cento work, and*
very perfect - - size 5 inches. 1
- . 13 . 444 A Satyr seated, and tied to the trunk of a tree, *antique statuette,*
in bronze, of very excellent work and taste; in a case
 size 4 inches. 1
- . 2 . 445 Copper Coinage: Pennies, Halfpennies, and Farthings of
 George III. and IV, William IV, and Victoria, *various dates* 35
- . 3 6 . 446 A very similar lot, including Halfpennies and Farthings of
 George I, &c., *some fine, and a great variety of dates* 45
- . 5 . 447 George III. Patterns; Penny of 1799, *rev. VIGEBIT. IN. OMNE.*
AEVVM. across the field; British Commercial Halfpenny,
rev. Britannia seated to left on a cannon, date 1797, very fine
and rare; Bermuda Halfpenny, 1793; Virginia Halfpenny,
1793, rare; Irish Halfpenny, 1775, very fine; Halfpenny,
rev. VIVAT. and on the edge, ARMIS. TVTERIS. MORIBVS.
ORNES.; Halfpenny, by Droz, 1790, a very excellent and
valuable lot . . . 7
- . 1 . 448 Anne, Farthing, *rev. Britannia seated to left, 1714, fine* 1
- . 5 . 449 George III, *proofs*: Halfpenny and Farthing, *gilt, 1797; Penny*
to Farthing, bronzed, 1806; George IV, Penny to Farthing,
bronzed, 1826 . . . 8
- . 3 . 450 Miscellaneous English Copper Coins, including St. Patrick's and
 the Pretender's Halfpence, twelve American Cents, of various
 dates, &c., *chiefly fine* - - 70
- . 10 . 451 Gun Money of James II: 4 Crowns, 25 Half Crowns, 50 Shil-
 lings, and 3 Sixpences, *rare, various years and months* 82
- . 7 . 452 Gun Money: very similar, including also 3 Sixpences 74
- / . . 453 Napoleon Medals, *in bronze: rev. PAIX. DE. VIENNE.;*
rev. ENTRÉE. A. MOSCOV.; rev. L'EMPEREVR. COMMANDE.
LA. GRANDE. ARMÉE.; rev. FEVRIER. MDCCCXIV., Eagle to
left; rev. ROME. PARIS.; rev. CONQVETE. DE. NAPLES.;
rev. BATAILLE. DE. LVTZEN.; rev. ENTREVVE. DE. NAPOLEON.
ET. FRANCOIS. II., all very fine, and of the time 8

coin	454 Napoleon, <i>rev.</i> LA. VACCINE.; <i>rev.</i> VINDOBONA. CAPTA., &c, struck at Milan, <i>rare</i> ; <i>rev.</i> TRAITÉ. DE. PRESBOVRG. ROMPV. &c.; <i>rev.</i> EGYPTE. CONQVISE. Louis XVIII, 2, <i>varied</i> . Another, on the birth of the Duke of Bordeaux, IL. NOVS. RENDRA. LA. POVLE. AV. POT. Canova, <i>rev.</i> AL. SECOLO., &c. by <i>Putinati</i> , of Milan, <i>all in fine bronze, and of the period</i> 8	11
card,	455 Bronze Medalets; Birth of young Napoleon; Elisa; Duke of Bordeaux, Louis XVIII; Duke and Duchess of Berry, &c., <i>all very fine, some very rare, various sizes</i> 8	4 6

£99.16.6

FOURTH DAY'S SALE.

ROMAN SMALL BRASS.

LOT			
head	456 Various Emperors and Empresses, including Carausius, Allectus, Victorinus, Florianus, &c., <i>some very fine</i> 170	7	
coin	457 A very similar lot - - - 200	12	
card,	458 Similar, including some Colonial and some Consular 300	12	

ROMAN MIDDLE BRASS.

coin	459 Nero, Vespasian, Domitian, Soæmias, Maxentius, &c., including various struck in Colonies, <i>some rare and fine</i> 50	14	
	460 Titus, <i>rev.</i> Security seated to left, <i>fine</i> ; Julia Domna, <i>rev.</i> Corinthian type, <i>very fine</i> , struck at Corcyra (Corfu); Lucilla, <i>rev.</i> HILARITAS., &c., <i>some rare</i> 50	12	
coin	461 Ælius, <i>fine</i> ; Maximus, <i>rare</i> , &c. - - - 80	9	
coin	462 Crispina, Lucilla, Diadumenian, &c., <i>some rare, and very well preserved</i> - - - 48	11	
coin	463 Nero, Faustina jun., Claudius, Severus, <i>rare</i> , &c., including about forty different Emperors, <i>some fine</i> - - - 104	15	

GREEK COINS, IN SILVER.

- / . 464 Massilia, 2, *rev.* Lion to left; *rev.* M.A. between the spokes of a wheel; Terina; Argos, 2; Corinth, 2; Rhodes, 2; Syracuse, 2; Zancles; Istrus; Thurium; *of various small sizes, and chiefly fine* - - 14
- / 7 . 465 Locri; Corinth, 3; Istrus, 2; Argos; Panormus; Bœotia; Phistelia; Syracuse; Macedonia; Leontini, &c., *some rare, small sizes, and fine* - 18
- / 16 . 466 Locri, *rev.* Warrior to right; Elis; Syracuse, 4; Philip III; Thurium; Gelas; Clazomene; Argos, 3; Quinarius of Athalaricus, &c., *some rare and fine, all of small sizes* 18
- . /4 . 467 Ptolemies, *various*; four Tetradrachms; Philip of Syria, Tetradrachm; Corinth, and Colonies, two Didrachms, *obv.* APTEI. above the helmet, *rare*; *obv.* (Λ)EYKAΔΙΩΝ., *rare* 7
- . /2 . 468 Corinth and Colonies, adjuncts EP. and a Victory to right; Phrygian capped head to left, and Λ; Λ. and a round buckler; Λ. and caducæus, *two varieties*; Λ. and inverted torch; and two others - - - 8
- . 9 . 469 Syracuse, Didrachm of the Corinthian types, with ΣΥΠΑΚΟΣΙΩΝ. before the helmeted head of the sage goddess, *very fine* 1
- . 8 . 470 Similar, *in fair preservation*; Corynth, 3, *all varied, and well preserved* - - 4
- . /4 . 471 Larissa, 2, one *rev.* two horses, *very rare*; Thurium; Neapolis; Rhodes; Sinope; Chalcis; Locri-Opuntii; Argos; Velia; Cuma; Philip II; Alexander III; Ariarathes VII; Antiochus IV, &c., *some rare* . 22
- . /8 . 472 Tarentum, *fine*; Velia; Syracuse, 3; a false Shekel, &c. 9
- / 7 . 473 Lete; Agrigentum; Gelas; Velia; Neapolis, 3; Tarentum, 2; Leontini; Metapontum, 2, *one very fine*; *rev.* OA. and pinchers on the wheat leaf; Cyrene, *rare, and fair* 13
- . /5 . 474 Alexander III, Tetradrachms, adjuncts M. and trident, &c.; MI. and MHAP. *in mon.*; AP. *in mon.*; dolphin and II.; A. and palm-tree . . 5
- . /9 . 475 Alexander III, Tetradrachms, adjuncts A. and P. caducæus, *fair*; KOI. and a monogram above it, *fair*; Λ. above a torch, and E. under the throne, *fine*; a buckler, AP., *poor*; ΔI. and a wreath in front; M. and a wreath in front, *poor* 7
- . /9 . 476 Syracuse, Tetradrachm, *obv.* Head of Arethusa, and three dolphins to left, NI. under the neck; *rev.* the trinacria above the quadriga, galloping to left, *very fine* size 6. 1

- 477 Syracuse, Tetradrachm, as the last, *well preserved* size $6\frac{1}{8}$. 12 .
 Macedonia, *obv.* Head of Apollo to right; *rev.* AESILIAS.
 (magistrate for the Romans), club, &c., all in a laurel garland,
a fine tetradrachm, probably struck at Thessalonica, the capital
of the second province - size $7\frac{1}{2}$. 2
- 478 Macedonia, Tetradrachm of the first province, *obv.* Head of Diana . // .
 on the Macedonian buckler, struck also in the time of, and by
 the Roman Republic, *well preserved* size $9\frac{1}{4}$. 1
- 479 Lysimachus, Tetradrachms, *varied, and well preserved* 2 / 5 .
- 480 Commagene, Tetradrachm of Antiochus IV, (called also by some
 Antiochus XIV), *obv.* ANTIOXOC. ΕΠΙ. ΒΑΣΙΛΕΥΣ. Μ.,
 Diademed Head to right; *rev.* KOMMATHNON., and a wreath
 round the scorpion, *very fine, extra rare in silver; to all*
appearance perfectly genuine wt. 249 grs. size 8. 1
- 481 Macedonia: Philippus II, *rev.* ΦΙΛΙΠΠΟΥ. Α. Ε. and a torch, . 8 .
 Youth, with palm branch, on horseback to right, *fine tetra-*
drachm; Mithradates VI, a false tetradrachm, type of the
stag, ΘΙΣ., &c. - wt. 269 grs. size $8\frac{1}{4}$. 2
- 482 Philippus II, as before, *in fair condition; Philippus III. (Aridæus),* . 8 .
 Tetradrachm, of the usual type, with *rev.* ΒΑΣΙΛΕΩΣ., back
 to the chair, Ξ and two similar monograms (one in a wreath)
 between the eagle - - 2
- 483 Antiochus IV, *obv.* diademed regal Head to right; *rev.* ΒΑΣΙ- . 3 .
 ΛΕΩΣ. ANTIOXΟΥ. ΘΕΟΥ. ΕΠΙΦΑΝΟΥΣ. ΝΙΚΗΦΟΡΟΥ.,
 Jupiter Nicephorus seated to left, *very rare, and well preserved*
 size 33 millimètres. 1
- 484 Erythræ, *rev.* Bull to right, &c., *most probably false; Magnesia,* . / 3 .
 very similar to *Mionnet, vol. 3, p. 142, n. 595, very doubtful;*
 Side; Syracuse, *rev.* Biga to right, a serpent beneath; Athens,
rev. Owl on a diota, inscribed Α., two monograms, &c., *all*
fairly preserved tetradrachms - 5
- 485 Kings of Parthia, small size, *varied, and well preserved* 12 , / 8 .
- * * The above uncertain Arsacidæ are not described, being very difficult of
 classification; they are, however, interesting and curious; and though
 barbarous, these drachmæ are better executed, &c. than the tetradrachmæ.
 Longperier has rectified the dates of many of these Arsacidæ Parthian
 Kings.
- 486 Kings of Parthia, a very similar and equally interesting specu- . / 7 .
 lative lot - - - 12
- 487 Uncertain Arsacidæ, two Tetradrachms, *poor; Sassanian Kings,* / . .
 9, *all more or less varied and rare* sizes 8 to 9. 11

GREEK COINS, IN COPPER.

/ 4 .	488	Gelas, Bruttii, Rhegium, Agrigentum, Cales, Agathocles, Brundisium, Corcyra, Panormus, Olbiopolis, Antioch, and a few Imperial, <i>some rare and fine</i>	-	56	<i>Brutt.</i>
/ 5 .	489	Very similar in most respects to the preceding	-	60	<i>Antioch.</i>
. / 5 .	490	Similar	-	100	<i>Brutt.</i>
. // .	491	Very similar, including Tryphon and others, <i>rare</i>	-	100	<i>Brutt.</i>
. / 5 .	492	Similar to the last, <i>various, scarce, and very well preserved</i>	-	60	<i>Brutt.</i>
. // .	493	Æs of the Cornelia Family, but <i>rev.</i> a Victory with hammer, erecting a trophy, as on coins of Agathocles and others, <i>size 8</i> . Medallion of Marcus Aurelius, struck at Smyrna, <i>rev.</i> ATTA-ΛOC., &c., Figure seated to left, holding the hasta and a victoriola, Jupiter is standing before him, and holds the eagle in his right hand, <i>both rare and well preserved</i> <i>size 10</i> .	2		<i>Brutt.</i>
. / 2 .	494	Antiochus XII, of Syria, <i>obv.</i> laureate bearded Head to right; <i>rev.</i> ΒΑΣΙΛΕΩΣ. ANTIOXOY. ΘΕΟΥ. ΕΠΙΦΑΝΟΥΣ., Eagle standing to right, <i>very scarce in such fine state of preservation, size 9½</i> . Graccurris Tarraconensis, Imperial, <i>obv.</i> Head of Tiberius to right; <i>rev.</i> Bull standing to right, with a delta on its horns, <i>very rare, and well preserved</i> <i>size 8</i> .	2		<i>Brutt.</i>

ROMAN CONSULAR AND IMPERIAL COINS,
IN SILVER.

. / 4 .	495	Double Denarius; two Campanian coins, inscribed ROMA., ROMANO.; Panormus, no inscription, <i>rev.</i> Horse to right, near a palm branch, looking to left, in front a star of eight rays, <i>fine 4</i>			<i>Brutt.</i>
. 5 .	496	Accoleia; Aquilia; Cassia; Calpurnia, 2; Cæsia; Cordia; Claudia; Cornelia; Fonteia; Fundania, 2, one a Quinarius, <i>very rare</i> ; Furia, 2, <i>all in excellent preservation, some scarce</i>	14		<i>Brutt.</i>
. / 2 .	497	Herennia, Hosidia, Manlia, Marcia, Pinaria (evidently reads NATTA. and not MATIA. in monogram, as in Borghesi: see <i>Juvenal's</i> unfavourable mention of Natta, &c.), Pomponia, Postumia, Rubria, Rustia, Sergia, Silia, Sulpicia, <i>all very well preserved, some rare reverses</i>	-	12	<i>Brutt.</i>
/ / .	498	Tituria, Thoria, Vibia, Volteia; uncertain and rare coins of Roman Families, 8, <i>all in very good condition</i>	12		<i>Brutt.</i>
. / 3 .	499	Acilia, Antestia, Claudia, Junia, Memmia, Procilia, Pulcheria, Sempronia, Servilia, Vibia, &c.	-	24	<i>Brutt.</i>
. / 4 .	500	Afrania, <i>rare</i> ; Cordia, Flaminia, Fabia, &c.	-	25	<i>Brutt.</i>

501	Bæbia, Domitia, Fabia, Cupiennia, Postumia, Rutilia, &c.	26	13
502	Cipia, Claudia, Cornelia, Domitia, Hosidia, Lutatia, Poblizia, Rubria, Saufeia, Sicinia, Valeria, &c.	28	11
503	Aquila, Cassia, Claudia, Cloulia, Cordia, Curtia, Domitia, Farsuleia, Flaminia, Fonteia, Lutatia, Memmia, Plancia, Saufeia, Rutilia, Titia, Titinia, &c.	30	16
504	Julius Cæsar, <i>obv.</i> Bust to right; <i>rev.</i> SEPVLLIVS., &c., Venus standing to left, <i>very well preserved</i> . Sextus Pompeius, as <i>Akerman, p. 111, n. 2, false</i> . Juba, <i>rev.</i> Octostyle Temple, <i>fine, and not common</i>	3	9
505	Augustus, 3; Antonia, <i>rev.</i> two Torches, <i>false</i> ; Nero; Otho; Vitellius; Titus, <i>all well preserved, some rare reverses</i>	8	7
506	Vitellius, Julia Titi, <i>rare, and in very good condition</i>	2	10
507	Nerva, 2; Trajan; Hadrian; Ælius, <i>rare</i> ; Sabina, 2; Macrinus, <i>rare, well preserved</i>	8	5
508	Faustina sen.; Faustina jun.; Marcus Aurelius; Crispina; Albinus, 2; Geta; Julia Domna; Julia Mamæa; Soæmias, <i>some very well preserved, and scarce</i>	10	8
509	Crispina; Macrinus; Mag. Maximus, 2; Julian II; Valens; Theodosius Magnus; Arcadius; Honorius; Gratianus; Constantius II, &c., <i>a very desirable lot</i>	16	10
510	Manlia Scantilla, the unique type of IVNO. REGINA., <i>extra rare, and well preserved</i>	1	11
511	Various Emperors and Empresses, <i>some fine</i>	20	10
512	A very similar lot	24	8
513	Very similar	26	9
514	Very similar	24	10

ANOTHER PROPERTY.

515	Set of copper Proofs of George III, gilt for the Lords of the Treasury, <i>in cases, fine</i>	3	46
516	George IV, Half Farthing; Ionian Islands, Half Farthing, <i>both fine proofs, and of the greatest rarity</i> ; Half and Quarter Farthings of William IV, <i>scarce</i>	4	11
517	Pence and Halfpence of Victoria, different dates, <i>all fine</i>	10	16
518	Silver Jetton of Bishop Juxon; and two small Coins of Posidonia	3	36
519	Coins of Corinth, with adjuncts, vase, helmet, and tunny fish	3	6
520	Coins of Corinth, with adjuncts, chimera, cornucopia, dove in a wreath, <i>fine</i>	3	5

- 521 Coins of Corinth, with adjuncts, Victory, helmet, figure with a lance, *fine* - - - 3
- 522 Silver coin of the Æmilia Family, *obv.* Head of Alexandria; *rev.* Lepidus crowning Ptolemy, TVTOR. REGIS., *fine and very interesting* - - - 1
- 523 A small Medallion of Valentinian, *fine*; Magnus Maximus, &c., *very fine* - - - 2
- 524 Silver coins of Severus, *fine* - - - 3
- 525 Brass Paduan Medallion, *obv.* bearded Hercules, crowned with ivy; *rev.* Lycas bringing Hercules the poisoned shirt, *very fine, and very desirable as a specimen of Paduan art* 1

BRONZE MEDALS.

- 526 Eckhel, Numismatist, *obv.* Bust to left, (by *Manfredini*); *rev.* SYSTEMATIS. &c., Pallas, seated to left, crowning Eckhel's "Doctrina Numorum Veterum," MDCCCXXXVII., *very fine, and extra rare; in a morocco case* size 13 $\frac{1}{3}$. 1
- * * These dies are the private property of Count M. Dietrichstein, of Vienna.
- 527 Napoleon, *rev.* Pillar of the Place Vendome; *rev.* Sejour à l'île d'Elbe; *rev.* Toulouse, 1808; *rev.* HOSTIBVS. &c., Victory to right, struck at Milan; *rev.* PONTEM. RHODANI. &c., *in perfect preservation, and of the period* - 5
- 528 Napoleon, *rev.* SÆVVM. &c., Hymen chasing Mars, struck at Milan; Alexander of Russia; Francis I; Frederick of Prussia; *rev.* ROME., PARIS., the two varieties - 6
- 529 Napoleon, *rev.* STEPHANIE. NAPOLEON., &c.; Battle of Jena; *rev.* two Cupids, &c.; *rev.* Temple of Spalatro; *rev.* Prince of Baden's Visit to the Mint; *rev.* Retour de l'Empereur 6
- 530 Napoleon, *rev.* REVNIION. DE. L'ETRVRIE., &c.; *rev.* BERLIN. VARSOVIE. &c.; *rev.* PRISCA. DECORA., &c., Imperial Throne; five others, *varied, all fine* - - - 8
- 531 Guizot; Duke of York and Albany, as Henry IX. of England; George II, *rev.* Neptune, &c., MDCCCXXXI.; German Railroad Medal, by Loos, 1844; Goldoni and Alfieri, by *Manfredini*, *all very fine* - - - 5
- 532 Thorswalden, *obv.* Bust to right (by *Goetze*); *rev.* the Genius of Sculpture holding the Three Graces, to the left, in a wreath, *very rare, very fine work, and in perfect preservation; in a case* size 13. 1

- 533 Louis XIV, *rev.* Polish Ambassador on horseback, relating to the marriage of Mary of Gonzaga with Wladislaus IV, 1645; *rev.* Christina of Sweden's Entry into Paris, 1656; *rev.* Acknowledgment by Spain of the right of France to precedence, after the Estrade-Batteville dispute in London, 1662; *rev.* Altar, Bible, Keys of St. Peter, &c., on the settling of disputes between Rome and the Gallican Church, 1669; *rev.* on John Casimir Ex-King of Poland's reception in France, 1669, where he died a Jesuit and Abbot of St. Germain des préz; *rev.* EXTINCTA. HAERESIS., Revocation of the Edict of Nantes, 1685; *rev.* RELIGIO. VICTRIX, &c., 1685, on the Persecution of the Calvinists; *rev.* FAMA. VIRTUTIS., the Ambassadors from Siam, in Asia, presented to the King, in 1686, *all fine, and of the time* - 8
- 534 Louis XIV, 6, *rev.* James II. received by the King, &c.; Louis XV, 2, *all varied, fine, and with historical reverses* 8
- 535 Louis XIV, *varied, all fine* - 10
- 536 Illustrious Men: Rabelais, Moliere, Poussin, Piron, Crebillon, Ducis, Boileau, Copernic, *all very fine portraits* 8
- 537 Buffon, Kosciusko, Mansart, Lavater, Chateaubriand, Cardinal Bembo, &c., *all fine portraits* - 10
- 538 Wallenstein, Dante, Barthelemy, Cardinal Bembo, Camden, Tizian, Lucas Cranach, the Regent Philip of Orleans 8
- 539 Maurice Prince of Orange, Ney, Armand-Carrel, Oxenstiern, Hedlinger, Chateaubriand, Angereau, Lannes, Frederick of Saxony - 9
- 540 Mahomet II, 1430-1481; Henry III, Henry IV, Charles IX, Kings of France; Raphael, Corneille, J. J. Rousseau, Poussin, Hoche, Michael Angelo - 10
- 541 Voltaire, Galileo, Cortes, Pascal, Saconay, Bailly, Necker, Maurice Princ of Orange - 8
- 542 Montaigne; Valletta Grandmaster of Malta, sixteenth century; Barthelmy, Benj. West, Lafayette, Duke of Berry, Prince Eugene, Vice-King of Italy, *as usual, all with fine portraits* 7
- 543 Medallion, by Gayrard, in commemoration of the Revolution, accomplished February 24, 1848, *obv.* Head to right, with lion's skin, &c.; *rev.* LIBERTE., &c., three Females standing, *in perfect condition, and the finest production of medallic art since the change of the French Government* size 14. 1

* * See Saulcy, "Souvenirs Numismatiques," pl. 13, n. 1, 4to. Paris, 1848-49.

- . 10 . 544 Another, by the same artist, differing in the *obv.* which has a Female Head to left, and in a wreath of oak, *of equally beautiful work, and perfectly preserved* size 14. 1
- . 3 . 545 Medals, by *Montagny*, *obv.* REVOLVTION. DE. 1848, Justice, Truth, and Evil Genius personified; *rev.* GOVVERNEMENT. PROVISORE., &c.; *rev.* LE. PEUPLE. SOVVERAIN. A. RECONQUIS. SES. DROITS., &c., *of good execution, and very fine, varied from Saulcy, pl. 27-1.* - size 12 $\frac{1}{4}$. 2
- . 7 . 546 *obv.* L. NAPOLEON. PRESIDENT., &c., Bust to left, by *Montagny*; *rev.* 5 MILLIONS. $\frac{1}{2}$, &c., in a garland; *rev.* REPVBLIQUE. FRANCAISE., Laureate Female Head to left, in *exergue*, cap of liberty, two hands joined, and a triangle, *both rare, of most excellent work, in perfect condition, and unpublished* size 11. 2
- . 6 . 547 Two similar medals, *equally beautiful* - 2
- . 11 . 548 Small Mint Medals, in bronze, relating to recent events in France, *all fine and varied* - size 7. 10
- . 11 . 549 A very similar lot, *all varied* - size 7. 10

GREEK COINS, IN SILVER.

- . 2 6 . 550 Dyrrachium, three varieties, *rev.* Pegasus to right, Corinthian type; *obv.* Cow and Calf to left, *rare*; *rev.* Alcinöus's gardens. Neapolis, (Macedoniæ), *obv.* Mask; *rev.* NEOII., Head of Venus to right, *rare*. Argos, Alexander III, a Drachma, *all are well preserved* - - 6
- . 7 . 551 Cnydus, *rev.* fore-part of a Lion to right, *rare*. Sicyon, Rhodes, *obv.* with Bird by the full-faced Head, *rare, but poor*. Heraclea, size 1 $\frac{1}{2}$, Drachmæ of Philip II. and Alexander III, 9, all with different letters, monograms, and adjuncts, *some fine* 13
- . 16 . 552 Tarentum, 2, one with owl behind Taras and the dolphin, the other, a small dolphin under Taras and the dolphin, *both fine didrachms*. Bœotia, *obv.* Buckler, *rev.* ΚΑΙΩ., a brazen ornamented Diota, *a rare, valuable, and fine didrachma, probably struck in Thebes* - - 3
- . 4 6 . 553 Campania, *obv.* diademed Head of Hercules to right, club and lion's skin as *exergue*; *rev.* ROMANO., the She-Wolf, Remus and Romulus; see *Marchi-Tessieri, pl. 12, n. 1, fine and rare, size 5*. Another, *obv.* Youthful Head to right, with Phrygian cap, a horn of plenty behind; *rev.* ROMANO., Victory going to left, with a long palm branch, *rare, and well preserved* size 4 $\frac{5}{10}$. 2

- 554 Chalcis, 6, all reverses with different symbols, &c., under the eagle, devouring the serpent. Caria, *obv.* full-faced Head of a Tiger?, *rev.* indented square, *extra rare*, size $\frac{3}{4}$. Posidonia, size 1. Heraclea, size 2. Darics, 3, *all varied* 12
- 555 Agrigentum, *obv.* AKPΓEHTOΣ., Eagle to left, *rev.* Crab, *a fine didrachm*, size 5. Bruttii, *obv.* winged Female Head to right, *rev.* BPETTION., Male naked Figure standing, full faced, with wand in his left, a *monogram* behind it, *very fine and scarce*, size 4 2
- 556 Campania, *obv.* laureate Head of Apollo to right, *rev.* ROMA., Horse to left, *Marchi-Tessieri*, pl. 13, n. 4, *fine*, and rather scarce size $4\frac{1}{2}$.
- Pæstum, *obv.* ΠΟΣΕ., Neptune to right; *rev.* ΠΟΣΕ., Bull to left, *thick and well preserved* size 4. 2
- 557 Abacænum, *obv.* bearded Head to right; *rev.* a wild boar standing to right, acorn under its neck, *very rare*. 10
- wt. $9\frac{6}{10}$ grs. size 1. 1
- 558 Larissa, full faced, *rare*. Velia, *rev.* Lion, caducæus, &c. Philip II. or III, 4. Heraclea, Metapontum, *rev.* incuse Ear of Wheat, size 4, Agrigentum, with the sea serpent, eating a shrimp, under the crab; *rev.* Eagle devouring the hare, ear of wheat behind, *rare*, size 3. Sicyon, 2. Syracusæ, *rev.* Nautilus, *some fine* 12
- 559 Himera (Sicily), *obv.* Cock to the right; *rev.* small Cock to right, in an incuse square, *rare*, and *well preserved* size 4. 11
- Croton (Bruttii), *obv.* ϘΡΟ., a Tripod; *rev.* incuse Tripod, *fine* size $8\frac{1}{2}$. 2
- 560 Alexander III, Drachmæ, with different adjuncts, &c., 4; Caulonia, *obv.* ΚΑΥΛ., naked Male Figure to right, and a stag in front, looking to left; *rev.* the same, but incuse, *rather fine* size $8\frac{1}{4}$. 5
- 561 Macedon: Philip II, 2, *obv.* Head of Jupiter to right, crowned with laurel; *rev.* ΦΙΛΙΠΠΟΥ., naked Horseman, with floating hair (not a fillet as on some) and long palm branch, going to right, a star beneath the horse; *rev.* Horseman, with chlamys, Macedonian hat, or pilæus, going to left, lifts up his right hand, M. in front of the horse, *both fine tetradrachms*, and not common, especially the last 2

- 562 Alexander III, Tetradrachms, 2, *obv.* his Head to right, with attributes of Hercules (see *Visconti* and *Cousinery*); *rev.* his adopted type, for his silver coins, of Jupiter Ætophorus, (carrying the eagle) to right, Λ., a lamp, and E. under the throne, probably struck at Lampsacus, as seen also on coins of Philip II, his father; *rev.* this has a plough in front of Jupiter, and the eagle, and ΒΑΣΙΑΕΩΣ., struck after his death, *in good preservation, especially the former* - 2
- 10 . 563 Samnium, *obv.* [ITELIV. (ITALIA), in Oscan characters, laureate Head to left; *rev.* Warrior standing near a bull, reclining, style and module of the Consular Denarius, see *Fiorelli and Millingen's Works*; *rare, and fairly preserved* 1
- 4 6 . 564 Philip III. (Aridæus), Tetradrachm, *obv.* Head of Hercules, with lion's skin, to right; *rev.* ΦΙΛΛΙΠΠΟΥ. ΒΑΣΙΑΕΩΣ., Jupiter Ætophorus seated to left, on a throne, with the back, B. beneath it, and M. under the eagle, *rare, and well preserved* - - - 1
- 13 . 565 Aradus Insula, Tetradrachm, *obv.* veiled and turreted Female Bust of the town personified to right; *rev.* ΑΡΑΔΙΩΝ., a Victory standing to left, holds an acrostolium(?) and a palm branch; in front ΑΠΡ. (year 181), two Phœnician letters, and ΜΣ., the whole within a wreath of laurel, *valuable, rare, and in good condition* wt. 234 grs. size 7. 1
- 5 . 566 Sybaris, *obv.* Bull to left, looking to right, and ΣΥ. (*retrograde*) in the exergue; *rev.* same incuse, *rare* size 7 $\frac{1}{4}$. 1
- 3 . 567 Posidonia, *obv.* ΠΟΣΕΙ., Neptune to right; *rev.* ΠΟΣΕΙΔΑ. (*retrograde*), Bull to left, *rare, fine, and thick* size 4 $\frac{1}{2}$. 1

ROMAN SECOND BRASS.

- 4 . 568 Julius Cæsar, *obv.* CAESAR. DIC. TER., Head of Victory to right; *rev.* C. CLOVLI. PRAEF., &c., *fine.* Augustus, 3, *rev.* DIVA. AVGVSTA., struck after his death, by Tiberius; *rev.* Altar, restored by Titus; *rev.* Eagle on a globe, restored by Domitian, *all fine* - - 4
- 8 . 569 Livia, the SALVS. AVGVSTA. type, struck by her son Tiberius; Agrippa, *rev.* Neptune, of the Third Consulate, *very fine, and not common, but rarer when Colonial with first or second Consulates* - - 2
- 11 . 570 Julia Titi, *obv.* Bust to right; *rev.* VESTA., the Goddess seated to left, with palladium and hasta pura, *rare and fine* 1

- 571 Nero, *rev.* Temple of Janus; Hadrian, *rev.* PONT., &c., with . 3 6
 BRITANNIA. in *exergue*, Female seated, &c., as in Mr.
 C. R. Smith's plates; Otacilla Severa, *rev.* PIETAS. AVGVSTAE.,
fine; Maxentius, *rev.* Dioscuri by their horses, &c.; Julian II,
 Apostate, *rev.* SECVRITAS. REIPVB., Apis to right, two stars
 above, in *exergue*, HERACLA., *rare* - 5

ROMAN FIRST BRASS.

- Livia*.
 572 Julia Titi, *obv.* S.P.Q.R. IVLIAE. AVGVST., without her head, as / . .
 usual, with the carpentum drawn by two mules; *rev.* TI. CAES.,
 &c., *rare*, and *very fine* - - 1
 573 Antinöus, *obv.* ANTINOÖY. HeWOC., togated Bust, with lotus , /2 .
 flower, to left; *rev.* the same youth, as Mercury, on horseback
 to right, as in Zoëga IX, but with K. A. L. instead of L. I. Θ.,
rare, and in *very good condition* size 9 $\frac{1}{4}$.
 * * * From Colonel Faber's collection.
 Hadrian, *obv.* laureate Bust to right; *rev.* COS. III., Neptune to
 left, *very fine* - - 2
 574 Aurelius, 2, *rev.* TR. POT. XIX., &c., Roman Warrior standing . /5 .
 to right, &c.; *rev.* IMP. VI. COS. III., Jupiter seated to left,
both in very fine preservation - 2
 575 Faustina jun., *inedited*, *obv.* DIVA. FAVSTINA. PIA., Bust of the . /1 .
 Empress to right; *rev.* AETERNITAS., a Victory, holding a
 long torch with both hands, carries Faustina on her right
 wing to Olympus, *almost unique*, in *very fair condition*, and
very valuable - - 1
 576 Faustina jun., *obv.* FAVSTINAE. AVG. PII. AVG. FIL., beautiful . /6 .
 Head to right; *rev.* VENVS., the Empress, as the Goddess,
 standing to left, holds the apple, and in her left hand a rudder,
 around which is entwined a dolphin, *a very desirable coin* 1
 577 Maximus Cæsar, *rev.* PRINCIPI. IVVENTVTIS., *fine* 1 . 8 .
 578 Maximus Cæsar, similar, *nearly as fine*; Alex. Severus, . 6 .
rev. MARS. VLTOR., Warrior going to right, *fine*, and *well*
patinated - - 2
 579 Justinian, *obv.* full-faced Bust of the Emperor, holding a globe, . 4 6
 surmounted by the cross, and a buckler in his left; *rev.* date
 and CON. as *exergue*, *fine*, size 11 $\frac{1}{2}$; Alexandrian, Trajan, 2;
 Anton. Pius; *all very fair* - - 4

MISCELLANEOUS SILVER.

- . /6 . 580 Anglo-Gallic: John of Ghent, Denier, *obv.* IOHANIS. REX., Bust to left; *rev.* CASTELLE, &c., a Building with three towers, see *General Ainslie's Illustrations of the Anglo-French Coinage*, 4to. London, 1830, at pl. 5, n. 53, and an interesting note on this coin at p. 106-108; also *Duby; Ducarel*, pl. 7, n. 91, *Venuti, Rymer, Sandfort, and Ruding, Sup. pt. 2, pl. 11, fig. 7, almost unique* - wt. $11\frac{3}{4}$ grs. 1
- * * John of Ghent married Donna Constantia, daughter of Peter the Cruel, King of Castille and Leon. A similar Denier brought £24. at the Ainslie sale, see *Supp. (ed. 1847) p. 29, lot 355.*
- . /0 . 581 Capture of Sluyse, a rare and very fine medallion, *obv.* IEHOVA.. &c., View of the town, arms, &c.; *rev.* PLVS. QVAM., &c., CIO. IO. CIIII., Plan of Ostend, *Van Loon*, pl. 2, n. 15, size 15. 1
- . /3 . 582 James II, Sixty Shilling Piece (Scotch), 1688, rare, and extra fine - - - 1
- * * Struck by the late Mat. Young, from old dies in his possession, now broken up and deposited in the British Museum.
- . /8 . 583 Anglo-Gallic: Edward the Black Prince, Groat, Limoges Mint, see *Ainslie*, pl. 4, n. 43, very rare and fine - 1
- . /8 . 584 Fullerton, Half Crown of George, Prince Regent, 1799; Medal of the same, *rev.* Feathers, size 9; Jetton on the Birth of Charles II, 1630, see *Snelling*, pl. 9; Penryn Volunteer's Token, 1794, rare; Augsburg Jetton, 1752, in memory of the Emperor Augustus; Charles I, a Twenty Penny Piece of Scotland, all very fine - - 6
- . /8 . 585 Venetian Republic, 1848, Dollar, *obv.* REPVBBLICA. VENETA. 22 MARZO. 1848, the winged Venetian Lion to left, (by *Fabris*); *rev.* VNIONE. ITALIANA., and 5 LYRE. in a wreath of laurel and oak, v. in *exergue*, on the edge, DIO. BENEDITE. L'ITALIA., extra fine and rare - size 11. 1
- . /7 . 586 Venetian Republic, 1848, Dollar, but varied from the last, *obv.* INDIPENDENZA. ITALIANA., the Lion to left on a pedestal, inscribed XI. AGOSTO. MDCCCXLVIII., and VENEZIA. in *exergue*, (by *Fabris*); *rev.* ALLEANZA. DEI. POPOLI. LIBERI. 1848, and 5 LIRE in a garland of oak, on edge, DIO. PREMIERA. LA. COSTANZA., extra rare and fine size 11. 1
- . /6 . 587 Genoa, Quadruple Dollar, 1682, fine and very rare size 15. 1
- . /6 . 588 Mehemet Ali, *obv.* his Bust to right (by *Rogat*); *rev.* Inscription relating to his son Ibrahim's visit to Paris, very fine size 14. 1

- 589 Louis Philippe, *obv.* Bust to left; *rev.* Arabic Inscription relating to Ibrahim's Visit to Paris, *very fine* size $13\frac{3}{4}$. 1 . 12 .
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* * A very fine copy.

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